



MGW

MOM... GUESS WHAT! NEWSPAPER

Vol. 20 ▼ Issue 344 ▼ August 15, 1998

Keith Han

Exhibit Hits San Francisco

See Pages 12 & 13

Founded 1978
Mailed subscriptions \$30/year
Sacramento's First Gay/Lesbian Newspaper

MGW

MOM... GUESS WHAT! NEWSPAPER

Sacramento's First Gay/Lesbian Newspaper

Founded 1978

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Society of Professional Journalists
Midtown Business Association
Alternative Press Syndicate

NLGJA

SOCIETY OF PROFESSIONAL JOURNALISTS



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WRITE NOW

We Have More In Common Than You Think

Dear Editor,

I have been gay all my life & brought up in a gay community of support & solidarity, a community where I thought GLBT's were one unit fighting for the same rights & against the same injustices. Are GLBT's one unit? Are we fighting for the same causes? Maybe not, maybe I'm just jaded. However, there are a small or maybe a large minority, or majority that would like to see the community completely separated. A word from one member of the lesbian community was "G's & L's have nothing in common."

Maybe it is unrealistic for a gay man to understand how lesbians cope with today's issues, or how they relate to other women, maybe we cannot understand how they cope with discrimination in the workplace, or healthcare, housing or plain public scrutiny, maybe the lesbian community does not have to worry about discrimination and life for them is a bucket of fresh flowers and they watch Barney videos with their pets. Wait.... I am being sarcastic. Only for one reason, and that reason is simple.

G's and L's do have different concerns, concerns that have to do with being a woman or being a man, but there is one thing that is certain, the GLBT community has so much in common. We both like members of the same sex. Its that simple.

This is a wake up call to both G's and L's who feel our community should be separated. We cannot have one without the other. I am targeting those members of the community who do not tolerate the opposite sex. We live in a time where we are fighting for everything that we can get. We, as a community, do not have the luxury to discriminate within our community. Instead of trying to use the media to try to separate the GLBT community, those who have a voice should band the two together. You can call yourself whatever you want to, but don't forget your roots. They go back a long way. We

are fighting for the same cause, so stop complaining and start fighting for what we really want. To be free, to have what our sexual counterparts have, RIGHTS!

Remember, its about respecting your community, not tearing it down.

Yours Truly,
Nicholas Murphy
Sacramento

A Boycott - This Is Horrid!!

Dear Editor,

According to the Washington Blade, Darden Restaurants, the owner of Red Lobster, Olive Garden, and the new Bahama Breeze restaurant chains, wants to be able to fire employees solely because those employees are gay.

Darden Restaurants is going to court to try and get Cook County's (Illinois) human rights ordinance - which prohibits discrimination based on race, sex, religion, sexual orientation, and other categories, in matters of employment, housing, public accommodations and credit transactions - declared unconstitutional. Their action comes in response to an order from the Cook County Human Rights Commission that they reinstate a gay employee who was repeatedly ridiculed and eventually fired because of his sexual orientation.

The restaurant is not trying to claim that it did not discriminate - it is acknowledging that it "did" discriminate, and that civil rights laws which prevent them from acting on their bigotry are unconstitutional.

This is not just a company that supports an anti-gay "foundation," this is not just a company that discriminates and tries to cover it up (although those examples are bad enough!); this is a company that is actively seeking to overturn important civil rights legislation - which would open the doors for countless other firings, harassment, and other forms of discrimination.

Red lobster and The Olive Garden are not establishments you should support. Next time you are tempted to eat at one of these restaurants imagine your LGBT daughter, sister, grand-

MGW Letters Policy: Sign letters with your real name, address and phone number - for verification or questions. Letters without this info will not be published. Letters submitted anonymously or with an alias or pseudonym will not be published. Names will be withheld upon request. Addresses and phone numbers will not be published. We appreciate typewritten letters of less than 200 words. All letters will be edited for space availability. Not all letters will be published. Letters published in MGW are strictly the opinion of the writer and should not be construed as the opinions of MGW.

daughter, niece, aunt, friend, mother, lover, son, brother, father, grandfather, nephew or yourself...being fired solely for being a GLBT...or losing their housing and having no place to live...solely because he/she is GLBT. There are hundreds of other restaurants out there - ones that aren't using your money to take away the civil rights of those you know and love. Patronize them, not Red Lobster or The Olive Garden.

Sincerely,

James Ozanich

Sacramento

A Revealing Response From The Red Restaurant

Dear Editor,

Thank you for your interest and concern regarding the Cook County Human Rights Ordinance. I wanted to let you know about Red Lobster's position on this matter and what actions we are taking to correct any misunderstanding.

In defending our company against a charge of discrimination we fully believe is without merit, our law firm filed a multifaceted response taking exception to the hearing officer's conclusions. Part of that response questioned whether the Cook County Human Rights Ordinance exceeded the authority provided by the Illinois State Constitution.

While questions of legal jurisprudence are complex, Red Lobster's position on Human Rights is not. Red Lobster absolutely does not tolerate discrimination based on sexual orientation.

Since our legal position in this case is subject to misunderstanding, we have instructed our legal counsel to withdraw that portion of the brief covering the constitutionality issue.

Red Lobster supports fully and without qualification both the spirit and letter of the Cook County Human Rights Ordinance. The company maintains a strict zero-tolerance stance against discrimination of any kind.

We wish to apologize to the GLBT community for what we firmly believe is a misunderstanding of our true position and intent.

Red Lobster respects and values the GLBT community and appreciates their contributions as employees and customers.

Sincerely,
Andrew Dunn, Public Relations, Red Lobster Restaurants
Orlando, Florida

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Keith Haring collection comes to SFMOMA

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Crime Alert Murder Suspects \$\$ Cash Rewards \$\$

Sacramento Police Detectives are investigating the death of Oetha Bradford (AKA: Littlebit). Her body was found on 10/25/97 floating in a drainage canal near I-5. Her death was caused by a severe laceration.

Victim was a lesbian who resided in Oak Park with her two lesbian roommates, namely suspects STREET and GAINOUS. Suspects STREET and GAINOUS have been identified as the responsible and are aware they're wanted by the police. If you have any information on their whereabouts: Call 443-HELP or Crime Alert at 1-800-AA-CRIME or Detective Overton at 246-5740.



Kimshana Lavis Street

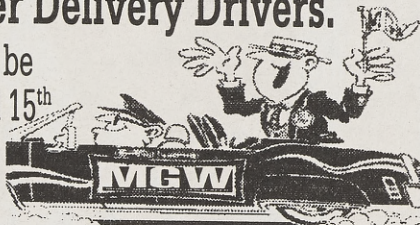


Willetta Luvenia Gainous

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Crime in Progress 911
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Sacramento Police Department

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Sgt. Cara Westin 566-6401
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Officer Mike Carrasco, Midtown Neighborhood 566-6461, x12
Steve Harrold, Supervising Deputy Dist. Attorney 440-5840

CHP

Lt. Montey Hensley 681-2300
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Tower Theater, Police, Safe Sex, and the kiss

by Lee Nichols
MGW/Staff

Unfortunately, one of MGW's staff members learned a lesson the hard way when one morning last week he woke with a grin on his face as he savored memories of the night before, memories of wild sex with the man he'd met at the bar. His grin evaporated when his roommate informed him his (the roommates) car had been stolen. Some time in the early hours of the morning the "date" had lifted the car, house, MGW office keys from the dresser and driven off.

He told this reporter the story with that mixture of embarrassment and anger that accompanies being ripped off and his roommate is furious with his behavior. I offered him sympathy and the un-comforting assurance that it had happened to a lot of us. And to some of us a lot.

The last time this hap-

pened to this reporter was when an ex-boy friend of an acquaintance of mine showed up at my house one night explaining he'd been thrown out by his ex and needed a place to crash. I offered him dinner and my bed. He accepted. The next morning, rested and well fed, he stole my wallet, credit cards, and car. He drove to the airport, charged a ticket, and flew out of my life. It was the third time a "trick" had ripped me off and has led, finally, to my new method of safe sex. Before I dive into bliss with a new "date" I hide my wallet and keys. It can be done without giving offense to the man who may, after all, turn out to be Mr. Right.

While at the 'fridge getting ice cubes I slip my wallet and keys in between the Swanson's Hungry Man and Celeste's Pizza.

Darn, I shouldn't have said that. What if my next "date" reads this? I guess I'll have to

start hiding my wallet and keys in my socks drawer.

And the good news is the stolen car was spotted by the victim at MGW Newspapers opening screening of the Billy's Hollywood Screen Kiss at the Tower Theater on August 6.

The suspect, Kelly Benjamin Perez, a 23 year old convicted felon from Palm Springs, claimed his mother lived in the Natomas area. Perez was spotted by the victim seated in the Tower Theater. Four Sacramento Police Department units responded, and went into the theater and arrested him. The car was recovered immediately. This would make a great video for the "America's Most Stupid Criminals" show on television, knowing the victim worked at MGW, he attended an MGW function, received a free ticket from MGW. Go figure and please be safe! ▼

Mr. Sacramento Bear Cub Competition



MGW/CHARLES PEER
Clinton Vigen competed for the Mr. Sacramento Bear Cub at the Bolt.

Avast Landlubbers!

Charm your way on to the big man's yacht, borrow a friend's run about, rent a dingy or anything that will make it up river and meet at Miller Park Marina by noon August 29th for the great Gay Pride Boat Parade. The flotilla will make its way up the Sacramento River to Verona Village for an after-parade party.

The outing promises to be one of those events—like a Palm Springs White Party—that those who attend will talk about for years. Be there or be keel hauled. ▼

Vendors Wanted For Reno Pride In The Park

Vendors are needed for the 2nd Annual Pride In The Park in Reno, Nevada. The event will take place the weekend of August 22. Info: 702-359-2997 ▼



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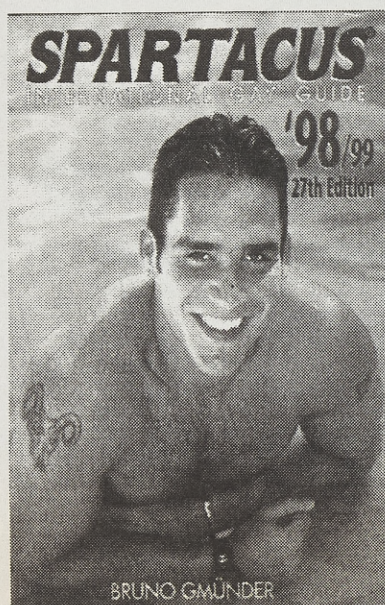


PRINTING

Every Dream Vacation Needs Planning

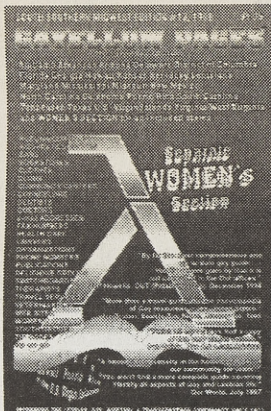
GLBT Travel Guides Can Help With Travel Research

Linda Birner/MGW Staff



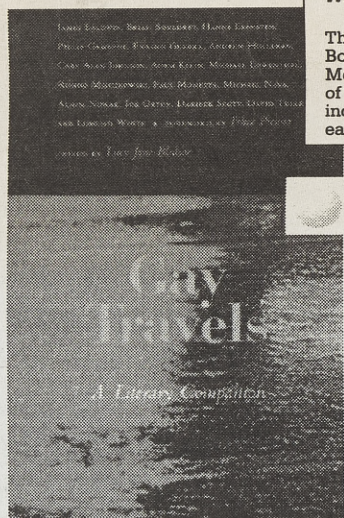
Spartacus International Gay Guide, Bruno Gmünder Verlag GMBH, Leuschnerdamm 31 - 10999, Berlin, 1250 pages, \$32.95

Truly the real international travel guide for gay men for 27 years. All the way from escort boys to how to make international phone calls. Written in 4 languages. For the serious international traveler, you must have this travel guide in your backpack!



Gayellow Pages, Southern Edition #13, Frances Green, Renaissance House, Box 533, Village Station, New York, NY 10014-0533, 192 pages, \$9.95

The Gayellow Pages travel guide have taken special care to obtain very accurate information. The Gayellow Pages should not be confused with companies that publish city telephone books, with local business ads, that use "gay yellow pages" as a term to describe the content of their directories. Gayellow Pages publishes separate travel books for the Northeast, Midwest, Hawaii, Puerto Rico, Virgin Islands in the U.S.A. The size is 5 1/2" x 8" and includes accommodations, local publications, travel services plus other special sections that cover every aspect of GLBT life.



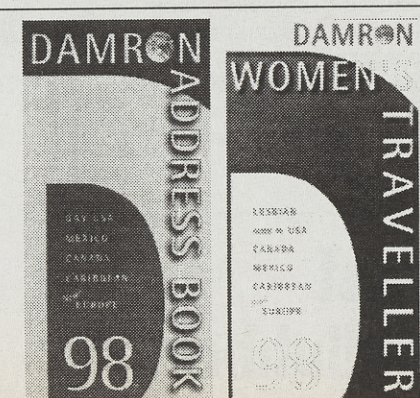
Gay Travels, Lucy Jane Bledsoe, Whereabouts Press, 2219 Clement st., Suite 18, San Francisco, CA 94121, 238 pages, \$14.95

Gay Travels is a literary companion that shares prominent gay writers adventures while traveling. So all you have to do is read to broaden your travel horizons and to cross new borders. From Sacramento on page 130, written by Michael Nava (MGW reporter in the '80's, now in S.F.) to Tobago, Africa. Take it with you on your vacation, after all, vacations are for reading a good book!!



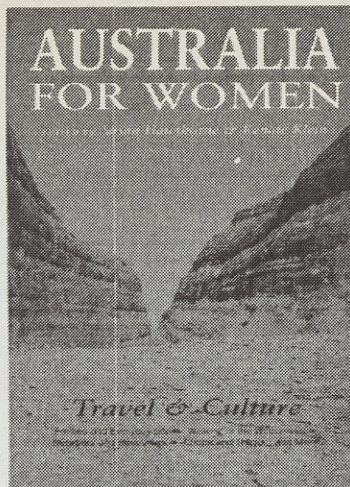
Access Gay USA, Harper Perennial, 417 pages, \$19.95

A very colorful Access: Gay USA with color coded maps and text, featuring hotels, restaurants, shops, attractions - definitely the winner overall with easiest to read text and graphics. This is the ★★★★★ winner of all the GLBT travel guides!!



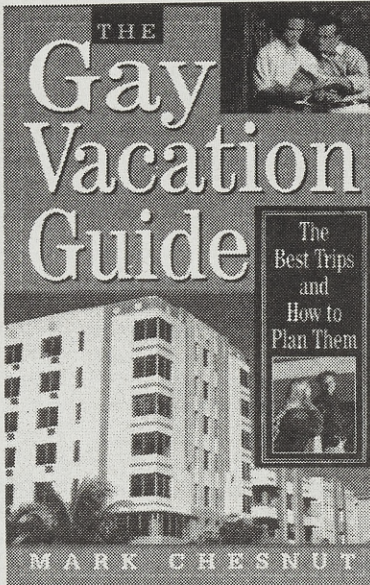
Damron Guides, Damron Company, Box 422459, San Francisco, CA 94142, 784 pages (Address Book), 568 pages (Women's Traveller), \$15.95 (AB), \$12.95 (WT)

The Damron Women's Travel and Men's Address Book (3" x 6") since 1964, includes U.S.A., Mexico, Canada, Caribbean and a new addition of Europe. Definitely an old, proven standby including recreation, cafes, local publications in each town with events and tours.



Australia For Women, Susan Hawthorne & Renate Klein, The Feminist Press, 311 E. 94th St., NY, NY 10128, 432 pages, \$17.95

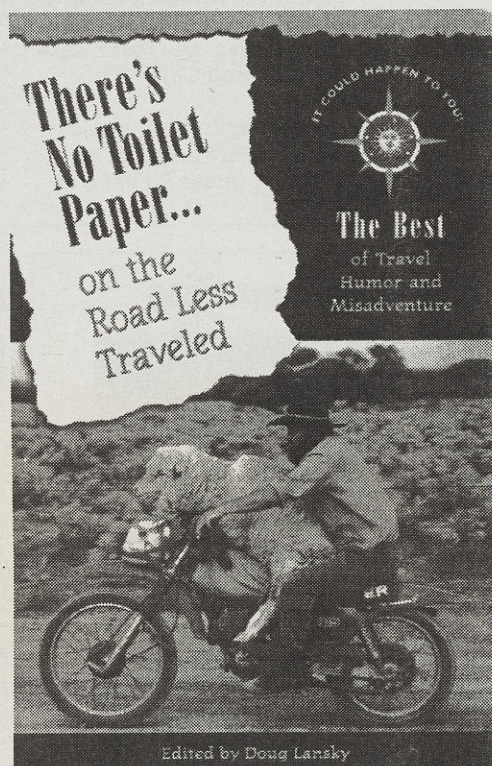
Australia is the destination for all good lesbians and gay men (After all, Xena is in nearby New Zealand!) and this expansive collection of writers sharing their creative travel stories while in Australia will help you understand everyday life, politics, walking in the woods, complete with photos and drawing. Take it with you or enjoy Australia by armchair!



Gay Vacation Guide, Mark Chesnut, Carol Publishing Group, 120 Enterprise Ave., Secaucus, NJ 07094, 214 pages, \$14.95

How to plan the best trip is well covered, looking at whether you want an active vacation (wheels, rails, underwater, rails, sliding down slopes or across water), adventures across deep oceans, relaxing lazy cruise...on a ship, a resort in one spot, or the "alone again," I want to travel all by myself trip. This book is the perfect resource.

Gay and Lesbian travel guides can help you find hidden treasures...



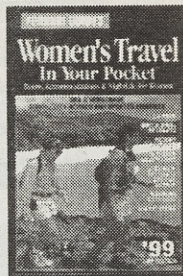
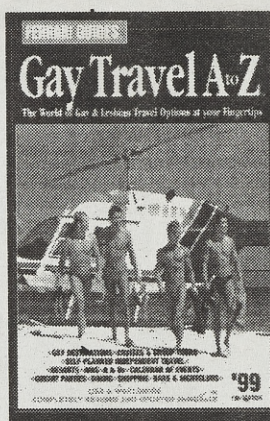
Traveler's Tales, Larry Habegger (The Gift of Travel) & Doug Lansky (There's No Toilet Paper On The Road Less Traveled), Traveler's Tales, Inc., Box 610160, Redwood City, CA 94061, 225 pages (GT), 190 pages (TP), \$14.95 (GT), \$12.95 (TP)

A new publishing company, Traveler's Tales from San Francisco has been publishing a proliferation of new books, but their new one, There's No Toilet Paper On The Road Less Traveled has got to be this year's best choice for birthdays and the holiday gift giving! This is definitely filled with every misadventure you could dream of. They also offer Gutsy Women Travels, The Road Within, San Francisco, Fearless Diner, Mexico, Hong Kong, and many more.

Gay Travel A to Z, Ferrari International Publishing, Box 37887, Phoenix, AZ 85069, 528 pages, \$16.

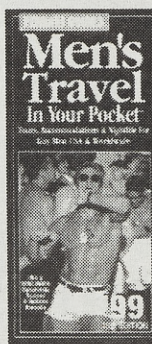
This travel guide even includes yachting, seaplanes and helicopter trips...real dreams!! Picture yourself sunning on the back deck of a 70ft sailing yacht in a little private cove in the Pacific Islands! The size (7" x 9") is easy to hold and thumb through your travel fantasies! Australia is well explored with helicopter trips to the islands, snorkeling the reef, or let a crocodile try you out for dinner!! Explore Australia by RV or drive a Hummer across the Outback, it's all in 21 pages.

It also has new sections "When To Go," "Where To Go," "What To Do," and "Who To Call" in the United States and worldwide.



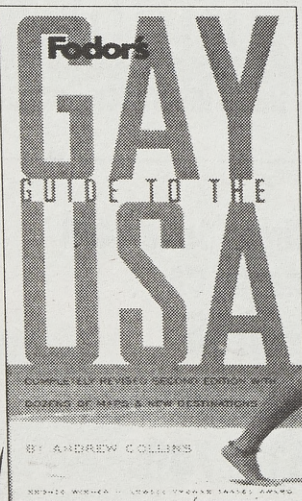
Women's Travel In Your Pocket, Ferrari International Publishing, Box 37887, Phoenix, AZ 85069, 448 pages, \$14.

Definitely fits in your fanny pack!! Looking across the U.S.A. and worldwide, inside explores cafes, resorts, discos, tours and parties. This travel guide might lead you to a real dream vacation!



Men's Travel In Your Pocket, Ferrari International Publishing, Box 37887, Phoenix, AZ 85069, 846 pages, \$16.

Men's Travel In Your Pocket is a great, handy, pocket or fanny pack size (3" x 6" x 1") travel book filled with tours, accommodations and nightlife for the US and worldwide, all in one. The headings are large and bold, therefore it's easy to find your topic in a hurry!

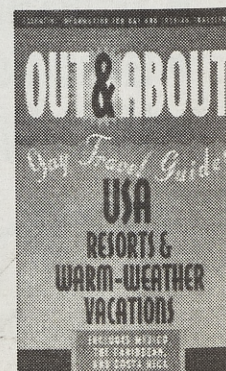
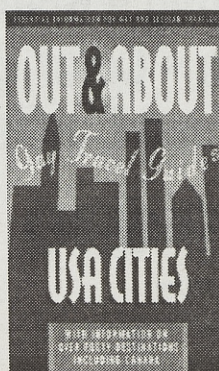



Fodor's Guides, Andrew Collins (USA), Kate Sekules (New York), Emma Stanford (Washington), Louise Nichols (London), Fodor's Travel Publications, Random House, Inc., 600 pages (USA), 96 pages (New York, Washington, London), \$20. (USA), \$12. (NY, Washington, London)

The famous Fodor's Travel Publications have jumped in the GLBT travel market with books for the U.S.A., Amsterdam, Los Angeles, New York, Pacific, Northwest, San Francisco and South Florida. Fodor's has always been known for their great maps, easy to read type, graphics and price. The author's opinion is often very helpful.

Out & About Gay Travel Books, Billy Kolber-Stuart & David Alport with David Savage, Hyperion Press, 114 5th Ave., NY, New York, 10011, 540 pages (Cities), 370 pages (resorts)

Out & About Gay Travel Books, (8" x 5"), one is exclusively about general info in U.S.A. and Canadian cities, and the other is about resorts, warm weather and vacations. What's great about these is you get more background, because the authors write about some of the hot spots. They also publish an extremely informative newsletter with the same name. Both guides are a must just for plain old practical tips!!





saturday, aug. 29
miller presents the ducal ball
 doors open 6 p.m. show at 7 p.m.
cece peniston
performs live at 11 p.m.

friday, sept. 4
thea 11:30 p.m.

saturday, sept. 5
disco diva
lonnie gordon
 11 p.m.

sunday, sept. 6
Street Fair
all-day entertainment including
 mumbo gumbo
jason stuart
@ the depot, 2001 K st.
janice robinson
 11 p.m.

sunday, aug. 30
country dance contest *in the tent*
doors open at 7 p.m. \$275 in cash prizes

wednesday, sept. 2
northern california mr. drummer boy
& unity outreach fundraiser for national breast cancer
foundation doors open at 8 p.m.,
contest at 9 p.m. raffles & cash prizes
s.f. dj page hodel spins

JUST ADDED!

All Events To Benefit
 the Lambda Center,
 Fairy Godfather Fund
 and Project Tocsin

1998 Gay Pride Boat Parade

**Come Out and Watch the Parade
 in Old Sacramento!**

saturday, aug. 29

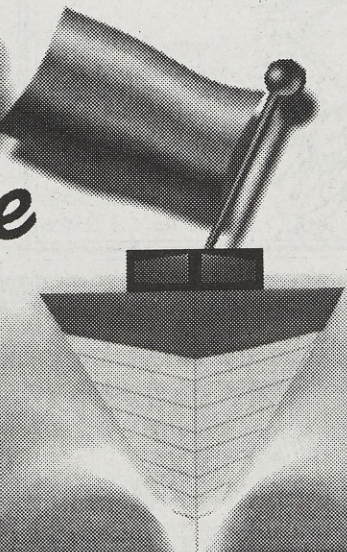
the parade

*begins @ 12 noon just south of miller park
 on the sacramento river*

the party @ Verona Village Resort,

6985 garden hwy. free bar-b-que and drink specials.

the prizes *for best decorated PRIDE boat
 SEXIEST m/f boats & best ORIGINAL THEME*



OFF THE WIRE

Information from E-Mail, AP, Reuter's, Gannet, & Press Releases among others. So you know what's going on in the world at a glance. All MGW Staff contributes to reducing these items down to quick, easy to read news items. ▼

Red Lobster Drops Challenge To Gay Rights Law

Following meetings with gay rights activists in Chicago, the Red Lobster Restaurant chain dropped its challenge to the Cook County Human Rights Ordinance, and affirmed that it does not tolerate discrimination based on sexual orientation and apologized to the GLBT community. ▼

Jill Sobule To Headline In Monterey Women's Weekend

Mariah T Presents, the San Francisco based lesbian event company, will host the 3rd Annual Club Skirts Labor Day Women's Weekend, September 4-6, featuring recording artist Jill Sobule in a rare acoustic set. Club Skirts is owned by Mariah Hanson of Mariah T Presents, which produces San Francisco women's clubs, *The Girl Spot* and *Club Skirts*, in addition to *The Club Skirts & Girl Bar Dinah Shore Weekend* and *The Club Skirts Women's Party* during Gay Day at Disney in Florida. ▼

Preserve Our History

"Preserve Our History" is a project to record and publish as much information as possible about the history of Maryland's GLBT community. Michael B Linnemann, Center Coordinator of the Gay and Lesbian Community Center of Baltimore (GLCCB) and Carole Wiedorfer GLCCB Treasurer are seeking stories and information for their book. Pre-1970's is especially being requested. Info 410-488-6628 ▼

Gay Traffic School Goes Broke

Joseph Dudley Randall, Jr. of Finally A Gay Traffic School, GL Community Traffic School, Gay Community Traffic School, and \$10 Comedy Club Traffic, from San Diego filed bankruptcy on June 29, 1998. ▼

Republican Candidate Hates "Hate Crime" Laws

Republican gubernatorial candidate Jim Longley has enormous empathy for victims of hate crimes. In an effort to lift the heavy burden from people who are threatened, assaulted or have their property vandalized because of their race,



HBO To Screen "Trevor" For Gay And Lesbian Teens

Starring: Brett Barsley (Trevor), Jonah Rooney (Pinky), Randy Stone (Producer), Peggy Rajski (Producer) and Darrel Cummings (Director)

Trevor, a story of a teenager who struggle to come to terms with his sexual identity is moving, insightful and often comic. The special is slated on HBO with Ellen DeGeneres introducing the film on August 16th, 3:30pm, August 20th, 9:45am, August 24th, 4:30pm. Producers' profits go to The Trevor Project's hotline, an 800-number set up as a crisis intervention resource for GLBT adolescents who may be contemplating suicide. The nationwide hotline, 1-800-850-8078 will be launched this month to coincide with the HBO premiere. ▼

color, religion, sex, ancestry, national origin, physical or mental disability or sexual orientation, Longley wants to repeal the California law that protects them.

"If you're beaten up, you're beaten up," says Longley during an interview, "and frankly, from a victim's standpoint, the reason why is kind of a secondary issue to the fact that you were physically assaulted. I was kind of surprised to learn the debate (over repealing the state's gay rights law) that in the case of a gay bashing or an incident involving a gay person, that's not prosecuted the way any other crime is prosecuted. And I think, frankly, that's discriminatory against gay people," said Longley. ▼

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City Of West Hollywood Sponsors James Hormel

The City Council of West Hollywood adopted a resolution to support James C. Hormel's nomination as Ambassador to Luxembourg. Hormel, if confirmed, would be the first openly gay American Ambassador. The City Council urged the Senators responsible for blocking his nomination to make their decision based on Hormel's extensive experience, and not his sexual orientation. ▼

Members Needed For GLBT Alumni Club

An Alumni Club comprised of GLBT alumni and friends is starting at the University of Maryland. This club will

promote the advancement of GLBT concerns at the university through programs, social and cultural events activities as well as activism and community service on and off campus. Contact Lori Hill at 301-405-4672 or Lori.L.Hill@umail.umd.edu. You will be sent an information packet. ▼

Second Gay Sailing Aboard Tall Ship

In response to the overwhelming popularity of Windjammer Barefoot Cruises' first gay cruise, the cruise line has announced a second gay cruise, scheduled aboard the 72-passenger, 236-foot *Mandalay*. The 7-day sailing departs on September 19, 1998, from Venezuela. Info: 800-327-2601 ▼

Gay Circus in Tennessee Explodes With Former Sacramentan

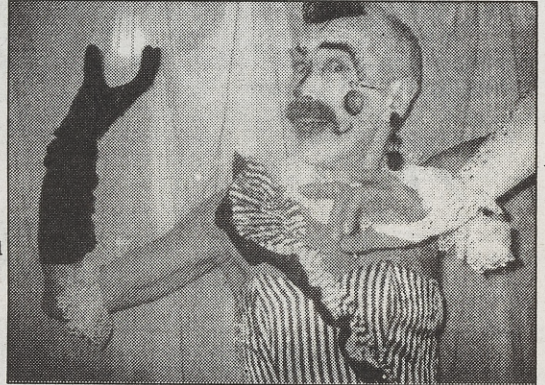
ARTLAND '98, A celebration of queer arts and artist, presents *Cirque du Surreal*, the queerest show on earth, will be held on September 11-20th in Tennessee where former Sacramentan Tim Kelleher known now as "Ha!", now resides with a small group of men.

Artists, musicians, performers and non-performers from around the country will converge in IDA's lush, hidden, Middle Tennessee hollows. It will be a week-long, madcap, circus create-a-thon campout as the festival participants prepare what may be the first queer circus ever! The collaboration will culminate in a pride extravaganza as the entire kit-and-kaboodle parades to Nashville, Sunday the 20th to be a part of the city's gay and lesbian pride celebration.

The Eggplant Faerie Players, a nine year old queer performance group that has toured internationally, but this year, it will all come together: under the big tent! Imagine a whole week of stilt walkers, jugglers, clowns, fire performers, dancers and unicyclists roaming the woods amidst an explosion of live music, colorful costumes, and many a collage of vibrant, salacious sets.

There is a thousand beautiful acres to explore, organic gardens to hide in, waterfalls to chill under and bonfires to dance the dance of light, shadow and seduction around! Participants will also get a taste communal living at IDA, which has now been in existence for 5 years, envisioning a new way of building family. Far from clubs, malls, television reception and pressures to conform, ARTLAND offers a glimpse of, and a chance to participate in, this evolving subculture.

So grab your tent and load your car! Get ready to paint a psycho-ideal school bus ad drive into the Nashville sunset for an ARTLAND finale to remember: *Cirque du Surreal*! Write IDA, Box 874, Smithville, TN 37166, 615-597-4409, E-mail: trayburn@dekab.net ▼



Ha! (Tim Kelleher) is ready for Sacramento to come visit the Artland Cirque du Surreal!



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UNDER THE DOME

Vice President Gore To Be A Featured Speaker At Human Rights Campaign Dinner

The Human Rights Campaign announced the Vice President Al Gore will attend HRC's Second Annual National Dinner as a featured speaker and to receive the HRC National Leadership Award. In addition to Vice President Gore, the black tie gala will feature Maya Angelou, Melissa Etheridge and her partner, producer Julie Cypher. Tickets: 800-494-8497

Hefley Amendment Overturned

The Hefley Amendment, a State Appropriations bill which sought to overturn Clinton's May 28th executive order banning workplace discrimination based on sexual orientation, was voted down on August 6th by the House. The official vote count was 252-176. This is the first of several anti-gay amendments to be voted on in the House of Representatives this month.

AIDS Research License Plate Bill Sent To Governor

Legislation by Senate President Pro Tem John Burton (D-S.F., CA) which would create an AIDS research license plate was approved by the Senate and sent to the governor by a vote of 22-4. Burton's SB 844 would require the DMV, upon receipt of 5,000 applications, to design and issue a special license plate depicting a red ribbon, symbolizing the fight against AIDS.

The bill would enable car owners to order the AIDS awareness plates from the DMV for an initial fee of \$50 and an annual renewal fee of \$40. It would generate an expected \$500,000 annually to fund AIDS research grants awarded by the University of California. The bill has not yet been signed by the Governor.

ACLU Challenges Referendum On Same-Sex Marriage

The Alaska Civil Liberties Union filed a challenge to a November ballot question that asks if same-sex marriage should be barred in Alaska. The proposed amendment to the state constitution also is the target of a lawsuit filed in the state Superior Court by two Anchorage men who say they want to be legally married.

Complainants in the ACLU lawsuit include former state Sen. Vic Fischer of Anchorage, a delegate to the 1996 Alaska Constitutional Convention, and Katie Hurley of Wasilla, who served as the convention's chief clerk.

House Passes Anti-Gay Adoption Amendment

In the latest of a series of legislative attacks against gay Americans and people at risk for HIV, two amendments were passed that would prohibit unmarried couples from jointly adopting and deny money for needle exchange programs. The adoption amendment, offered by Steve Largent (R-OK), is unmistakably anti-gay and is an intrusion into local government that will put thousands of DC children at risk, according to the Human Rights Campaign.

Largest Same-Sex Wedding Ever - Millennium March 2000

A mass celebration of same-sex marriage will be one of the highlights of the Millennium March on Washington for Equality in April of 2000, the first human rights march of the new millennium. The Rev. Troy D. Perry, founder and moderator of the Universal Fellowship of Metropolitan Community Churches (UFMCC), will officiate at "The Wedding: Now More Than Ever." The wedding will

Rainbow Festival: Not To Be Missed!!

Mumbo Gumbo will perform during this year's Rainbow Festival in the streets around FACES and The Depot, Sunday, September 6th. The fair is all day. Mumbo Gumbo will perform 3-6pm. See ad in this issue and the past 2 issues of MGW Newspaper.



take place in front of the Internal Revenue Service Building in Washington, DC on Saturday, April 29. The event is open to all couples who wish to publicly make their wedding vows, or wish to renew their wedding vows.

Gay Marriages Cause Stir In Fiji

A Fiji Government benchmarker wants the country's new Constitution changed because he says it allows homosexuals to marry. The Constitution, which came into effect three weeks ago, bans discrimination on grounds of race or sexual orientation. The words sexual orientation are of particular concern

some church groups and former Government whip, Pastor Joeli Kalou, who claimed in Parliament the words could increase homosexual activity in Fiji. "If including sexual orientation gives rise to all to increasing the practice then I'm against it," he said.

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Wendy Beckerman



Karen Almquist

Dead Horses: The Ride Of Your Life

by Lee Nichols
MGW/Staff

Dead Horses, Pat Hewitt, Carroll & Graf, June, 1998, New York, pp.272.

When Anthony Whiting trades his life as a corporate lawyer to become a trainer of racing harness horses, things go swimmingly—for awhile. Then his best young horses start turning up dead, and under very mysterious circumstances.

While Tony first thinks he is the victim of extraordinarily bad luck, he has to abandon that conclusion when his assistant trainer is found floating in the infield lake, and Tony himself is nearly killed during a race and the horse's harness is found to have been tampered with.

Someone seems bent on ruining him—or worse. But who—and why?

Sacramentan author Patricia Hewitt, her first time out of the gate, writes with polish and authority, weaving a compelling mystery into a rich tapestry of harness racing life, and the pace

and excitement of the novel are relentless.

Hewitt is an attorney and hands-on owner of a horse-breeding farm on the Sacramento River. With this first novel, *Dead Horses*, it becomes clear she is a major writer. She has weaved a compelling mystery story into a tapestry of harness racing, the characters emerge as clearly as your best friends, and when her protagonist—Tony Whiting—climbs into the race bike seat behind a

horse he's trained, you're in for the ride of your life!

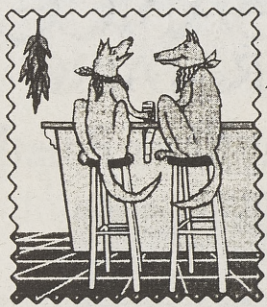
While the phrase "pageturner" is over-used, the reviewer doesn't advise beginning this book at bedtime. It's nearly impossible to put down. With this remarkable debut novel, it appears we have another Sacramento author headed for the big time—a la Dale Brown, Steve Martini

and Karen Kajewski.

The driving power of *Dead Horses* is the mystery story which she spins with the skill of a true master of the genre. This reviewer can't wait for the next Pat Hewitt mystery. So, if you're a Dick Francis lover, or a horse or just plain mystery lover, dip into *Dead Horses*. ▼



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Next Women's Music Night August 22

The next Women's Music Night will feature Wendy Beckerman. Also performing will be singer Karen Almquist, Linda Duval and Cathy Speck. It will be held at Café Roma, 223 Third St., Davis and admission is a \$3-\$7 sliding scale. Info: 530-756-8260 ▼

Lesbian Visibility Celebration Features 4 Non-Blondes' Linda Perry

Culminating with a House of Blues concert featuring former 4 Non-Blondes lead singer Linda Perry and folk-rock singer Phranc performing live, the City of West Hollywood's 1998

Lesbian Visibility Month celebration will present an eclectic mix of entertainment, education and lesbian pride throughout August. Events will range from the "Dykes and Their Dogs" contest and "Lesbian Comedy Night" to a workshop for lesbians considering parenting, the Lesbian Health Fair and a discussion about lesbian history in Los Angeles. Linda Perry and Phranc will perform at the House of Blues' Tea Dance on Saturday, August 29, 1998. ▼

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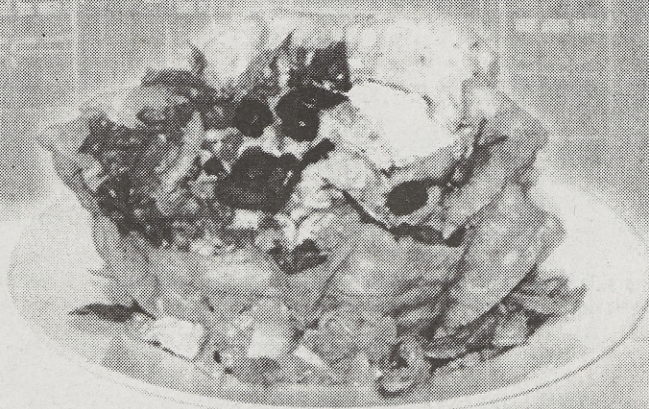
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PALATE

The What?, Why?, Where?, of Salads

by Randy Hartley
MGW/Staff

More than any other part of the menu, a salad invites the play of artful imagination. Meant to refresh, it may be served at the beginning of a meal to tempt the appetite, as a side course to provide relief from heavier dishes, or after the main course to cleanse the palate. In hot weather a salad may be the entire meal. Depending on its function, the dish may be as casual as a fresh bowl of lettuces, or as structured as medallions of salmon encased in a shimmering aspic; salads may, in fact, include almost any food known to cookery.

The word "salad" comes from the latin "herba salata"—salted greens. It's derivation suggests that the earliest salads must have been freshly picked leaves, seasoned with salt to enhance their taste and eaten raw. By the time of Imperial Rome, true dressings had appeared. The Romans garnished raw or cooked vegetables with fresh and dried herbs, then filmed the whole with liquid ingredients that included vinegar and oil—the staples of our modern dressings.

Salads of fresh vegetables, of course, have never lost their importance. Most people, in fact, think of a salad as a bit of the garden brought to the table. In the days before mass

vegetable production, the salad was an edible symbol of summer, the antithesis of the dried vegetable and salted meat that were winter fare.

It should go without saying that in all salads, simple or elaborate, the first consideration is the quality of the ingredients. Dubious quality can be masked in many cooked dishes. Elderly vegetables, for example, still can render their flavor to stocks and stews. A salad, though, exists to display its freshest ingredients.

In every case, then, a salad should be inspired by whatever is freshest in the market on a particular day. For many vegetable salads, this means locally grown produce bought in season such as at our Certified Farmers Market on Sunday morning under the W and 5th Street Freeway.

When it comes to fashioning alliances of salad ingredients—whether meat, vegetables, fish, shell fish or

grains—one general rule should be kept in mind: the more assertively flavored the food, the smaller its place in the salad should be. Strong

tastes overpower mild ones. Similarly, too many strong accents cancel one another out. Careful orchestration is the goal.

The tie that binds the various components of a salad into a coherent whole is the dressing—the sauce that coats each element and is common to all. In most cases, the dressing is nothing more than a vinaigrette, a temporary emulsion composed of oil—often olive oil—and an acid such as vinegar or lemon juice. The oil serves as a vehicle for the sharp-flavored acid, while

contributing its own subtle taste; the acid's astringency intensifies the tastes of the components of the salad. The nature of the oil and its proportion to acid are variables. For a green salad of very delicate leaves, a mild light olive oil is in order, and the amount of acid should be small; strong-flavored leaves can support the more dominant flavor of first cold press, extra virgin olive oil, and a more generous use of sharp-flavored vinegar.

Part two will cover presentation and wine with salad. ▽

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Rub dried flavorings in your hands to slightly re-awaken their flavor prior to use.

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To substitute dried herbs for fresh, use 1/4 teaspoon ground or 1 teaspoon crumbled dry leaves for every tablespoon of fresh herbs, finely chopped.

"There's No Place Like Home"

A Unique Collection From the G/L Community

Loop Publishing will be releasing a new cookbook entitled, "There's No Place Like Home" will be available Dec. 1. This is a compilation of favorite recipes gathered from individuals, family traditions, celebrities, politicians, and restaurants from the global G/L community. Included are stories, memories, and thoughts about home, food, traditions, sharing and celebration as well as quotes and historical notations. Also found will be helpful charts, cooking tips and nutritional information. ▽

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BOOK REVIEWS

A How-To Book For Doing Romance Right...

by **SCOTT YOUNG**
MGW/Staff

"Finding True Love In A Man-Eat-Man World"

by **Craig Nelson**

A Dell Trade Paperback Book, 1996

290 pgs, Price: \$12.95

Are you single and interested in dating, romancing or finding eternal love, and you want to do it right? Are you in a relationship and afraid that the romance between you and your beloved might be fading away? Then "Finding True Love In A Man-Eat-Man World" is just the book for you. Craig Nelson's informative, and often humorous, book is a complete contemporary guide to coming out, getting out and getting into a relationship that lasts. In one chapter, "How to Go to a Bar," Nelson mixes humor and sound advice for dressing, projecting the right attitude, cruising, picking up guys and dealing with rejection. He offers several conversation starters ("Having a good time?"), as well as tried-and-true pickup lines ("Didn't we have sex a long time ago?").

Nelson also goes on to say that the most popular pickup line, as determined in a survey he conducted, is, "Hi, my name is Craig." Obviously, you're supposed to substitute your name for Craig's, but he doesn't come right out and say that. In "Date Tips for Guys," Nelson informs us that good old-fashioned romance is indeed alive and well in today's gay community.

When going out on a date, he suggests showing up on your date's doorstep with flowers or some other little gift designed to endear you in his heart. Or, if you can cook, then wow your

date with a quiet candlelit dinner at home instead of spending lots and lots of your

hard-earned money at some over-priced and flashy restaurant. Okay, okay, so there are

guys out there that like over-priced and flashy restaurants, too!

Later in the book, the reader is given several lessons in saying, "I love you," those three simple little words that are often so terribly difficult to speak aloud. He even teaches us how to say "I love you" in not one, not two, but eight different languages, including Eskimo ("Nagligivaget"). For those already in relationships, the author treats us to a multitude of subjects on how to keep the love fires from fizzling out.

There's everything from pointers about having great sex to a chapter entitled, "Fidelity? What's Fidelity?" which is probably the most interesting in the whole book. The chapter starts out with a quote from W. Somerset Maugham, "You know, of

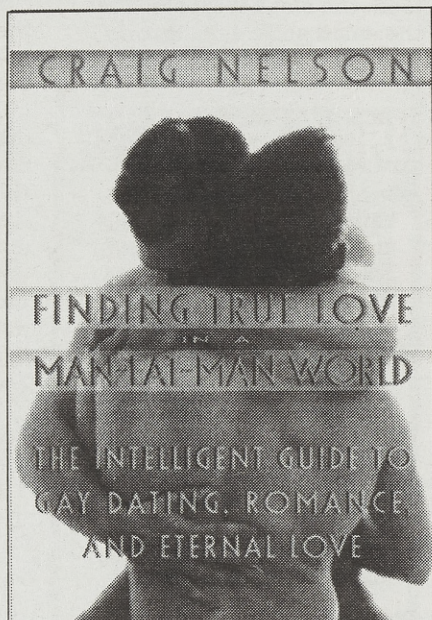
course, that the Tasmanians, who never committed adultery, are extinct." No more need he said. Finally, the book winds down with a chapter on surviving a failed relationship, or one that ended as the result of the death of one of the partners.

Author Nelson gives some very poignant advice on how to deal with grief, how to keep from sinking into the pits of despair and how to go about starting over.

So, what are you waiting for? True love isn't going come knocking at your door unless you're prepared.

Go get a copy of "Finding True Love In A Man-Eat-Man World" today; read it, learn it, know it... and definitely keep it handy for future reference. And next time you're in a bar, try breaking the ice with, "Hi, my name is Craig," and see what happens!▼

Finding True Love In A Man-Eat-Man World is the first complete contemporary guide to coming out, getting out, and getting into a relationship that lasts. From the basics to the sublime, this practical and provocative sourcebook delivers the insight, techniques, and tips you need to become and stay happily spoused.



Gls Share Stories; Details of Sex, Army Drag & Oppression

by **SCOTT YOUNG**
MGW/Staff

"Sex Between Men" by Douglas Sadownick
A HarperSanFrancisco Book, 1997

250 pgs, Price: \$12

Writer Doug Sadownick has come a long way. Just 10 years ago, he was shackled up with gay performance artist Tim Miller and trying to live off his meager earnings; after all, he was writing articles for L.A. Weekly and The Advocate, publications not known, at the time, for paying huge salaries. Occasionally, he'd collaborate with Miller, and even perform with him on stage. Now, Sadownick has written a book. "Sex Between Men" is a history book that details the sex lives of

men from post-war to present day... and Sadownick leaves no stone unturned. The first chapter starts right off with topics like, "Hot Stories from Veterans" (former GI's telling sordid stories of same-sex encounters while fighting the war), "Army Drag" (the easy solution for when the USO girls couldn't make it into war zones), and "Oppression from the Psychiatrist" (how the military brass dealt with rampant homosexuality in the ranks). Chapters 2 and 3 take us through the turbulent 50's and 60's. Senator McCarthy, of course, rears his ugly head against gays, but it's really quite interesting to see how uncomfortable the U.S. government was about the overall subject of gays in the military. The reader can see the early seeds of a topic that is now a national controversy. Chapter 5 takes us into the post-Stonewall 70's, where Fire Island was a popular and decadent retreat for gay men and Felice Picano was among a new breed of novelists who were depicting gays in a

positive light. Author Sadownick also focuses on this particular period in time to get



Douglas Sadownick has come up with a complete mind-body experience. This book pushes buttons as the author takes us on a high-speed odyssey through the sexual revolution of the past 50 years.

up on his soapbox and preach about the ills of doing drugs and having casual sex with multiple partners with no protection. It's his way of saying that the AIDS epidemic spread like wildfire because of

the promiscuity that was running rampant in the gay community. The 70's gave way to the 80's, when we had Ronald Reagan in office, AIDS

...outstanding narratives of how gay men changed their sexual practices in an effort to lower their risk of contracting AIDS.

awareness was on the rise and bathhouses were being shut down. Chapters 5 and 6 are probably the most interesting chapters in the entire book, because the men interviewed in this section give outstanding narratives of how gay men changed their sexual practices in an effort to lower their risk of contracting AIDS. Finally, Sadownick brings the reader into the 90's with such topics as, "Queer Nation," "Clintonmania," "New Safer Sex Alternatives?" and "The Dating Phenomena," the latter pointing out that gay men seem to be into traditional romance now more than ever. The only poor aspect of the book is that Author Doug Sadownick appears to have not conducted any personal interviews himself. Instead, he has relied heavily on existing published interviews and other sources of information. However, "Sex Between Men" is still definitely worth reading. In lieu of personal interviews, he's done his homework and it shows on every page as he moves the reader through topic after topic, time period after time period, sexual encounter after sexual encounter. In fact, Sadownick has crammed so much information into 250 pages (with really small print) that, at first, it's almost intimidating. Thankfully, though, his writing style keeps the material flowing smoothly, so it reads more like an intimate portrait and less like a college textbook.▼

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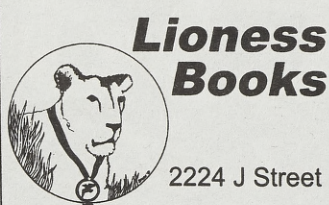
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PET TALK

Camping With The Critters

by Joan Guertin
MGW/Staff

There's nothing like first hand experience to bring home all that we read and hear on a subject. It has been a pretty good long while since I've done any camping, so getting ready for the big jaunt to Colorado for a family reunion, was a real eye opener, particularly since I had three of my canine buddies as traveling companions.

First of all, most trips are planned well in advance, but in keeping with the way my life usually runs (spontaneous to say the least) this was one of those last minute, spur of the moment decisions. Although the family reunion was planned a year in advance and I had reserved my campsite, until two weeks before the event I wasn't certain that I was going to be able to make it. Then, I got the call from my sister in California asking me to house sit for her during August while she and her hubby were away on business. Since their household includes a fancy and valuable dressage horse, a pair of dogs (a Corgi, naturally, and an Italian Spinoni), competent, knowledge animal skills are required, along with a strong back and a weak mind. (Who really wants to get up at 6am every morning to feed and shovel horse manure? Well, me!) And, since Bishop (on the eastern slope of the Sierra's) is blessed with clean, fresh air, it seemed like a reasonable

request. Of course, the timing was right to include the stopover in Leadville, Colorado for the family reunion.

Just the logistics of packing was a nightmare. Flash's show paraphernalia was a must. Of course, crates, tack box, grooming table, etc., took up a good amount of the trunk space. Then there were all the things I would personally need in order to travel two days, camp five days, travel another two days and then stay over in California for a couple of months. The camping gear had to go in last and it is amazing how much stuff you need to pitch a tent in the out of doors!

Of course, as I began the packing process my mind clicked into gear re: all the

things I've ever written about traveling with pets. Such questions arose as to whether the three dogs going with me were up to date on shots....and, of course, where had I put the rabies certificates? Needed them as we were crossing state lines. They are certainly never where they are supposed to be. A hunt through individual files didn't turn them up, but they were in with the vet receipts. Didn't want to take originals....could get lost, you know, so had to get copies. Then had to consider where we were going. My regular readers know that I don't use chemicals on my dogs, but I made an exception when I realized that five days in the Colorado Rocky moun-

tains could put us at risk from their ticks. So, picked up and administered a treatment of Front Line for all three. And, it worked, not a sign of a flea or tick on any dogs.

The tote with doggie equipment, accessories, etc. was pretty packed. Dog dishes, the collapsible fabric water bowl, leashes (both short and long lines and the flexi's for exercising at rest stops) and collars with tags and ID. Some extra towels for the times they might get wet. Then, of course the pair of x-pens for a confined play area and the collapsible crates. Of course, can't forget the toys and chewies. Traveling always involves changes in the water supply, so a jug of bottled

water was in order as well as a supply of their regular food. (Since I feed a special diet which isn't readily available just anywhere, I took two 40lb bags, and a large Tupperware container with a week's supply close at hand. And, being a very responsible dog owner, lots of baggies for pickup. When I finished packing, my two little bags were eclipsed by all the doggie stuff!

The trip was uneventful until Colorado. Then, at 10,000 feet we had cold, wet, miserable weather....but that can happen in the mountains of Colorado in late July! The tent leaked; the new air mattress refused to hold air but the reunion with family was wonderful none-the-less. The dogs had a great time. The five young cousins gave them lots of attention and took great delight in learning how to teach them tricks. They enjoyed the cooler weather, weren't bothered by wet feet and enjoyed the woodland hikes. Of course, I kept them on leash as in bear country a Chihuahua or a Corgi may be merely an appetizer for a wild beast....why take chances.

Anyway, we are now in Bishop for the duration and looking forward to showing Flash (who currently ranks #10 in the nation in PWC group wins) in West Coast competition again.

I've tucked the shot records in a safe place for the show trips and our return trip to Missouri, and only hope that I can remember where they are when I need them. ▼

Keith Haring's Pets



© K. Haring 1987

From collection of activist posters, circa 1982-1989. Check out more of K. Haring's work on this issue's cover and pages 12 & 13.

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First American Retrospective Of Keith

The 1980's saw expansion of urban street culture into mainstream music, art and fashion, and the work of Keith Haring (1958-1990) perhaps best exemplifies this phenomenon. The vibrant lines of Haring's symbolic imagery reflect the pounding bass of hip-hop music and the frenetic energy of break dancing at the same time as they embody universal themes such as birth, death, community and power. The San Francisco Museum of Modern Art (SFMOMA) will present a full-scale retrospective of Haring's work, on view through September 8, in an exhibition titled *Keith Haring*.

From his childhood



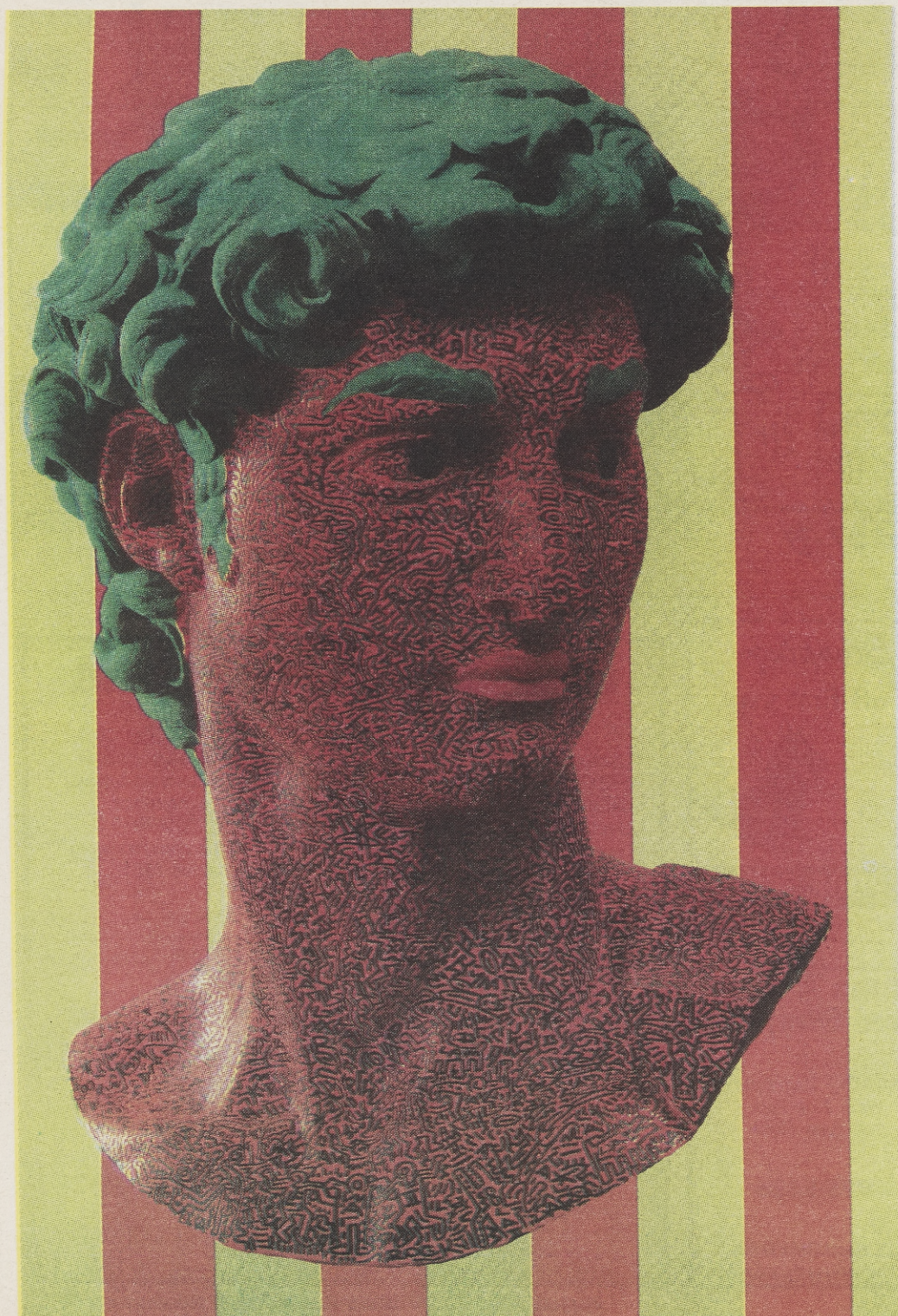
doodles and early New York subway drawings to the large-scale ambitious paintings he created in the years before his death at age

31, Haring's work conveys the artist's preoccupations with pop culture and concerns about social issues through the use of simple, rhythmic strokes and bold colors. The exhibition comprises over 130 pieces, complemented by vitrines filled with ephemera from the artist's life such as bumper stickers, childhood photos, polaroids of the celebrities he knew in New York, and a collection of Haring's favorite music. Many of the works on view are drawn from private collections, rarely seen by museum visitors.

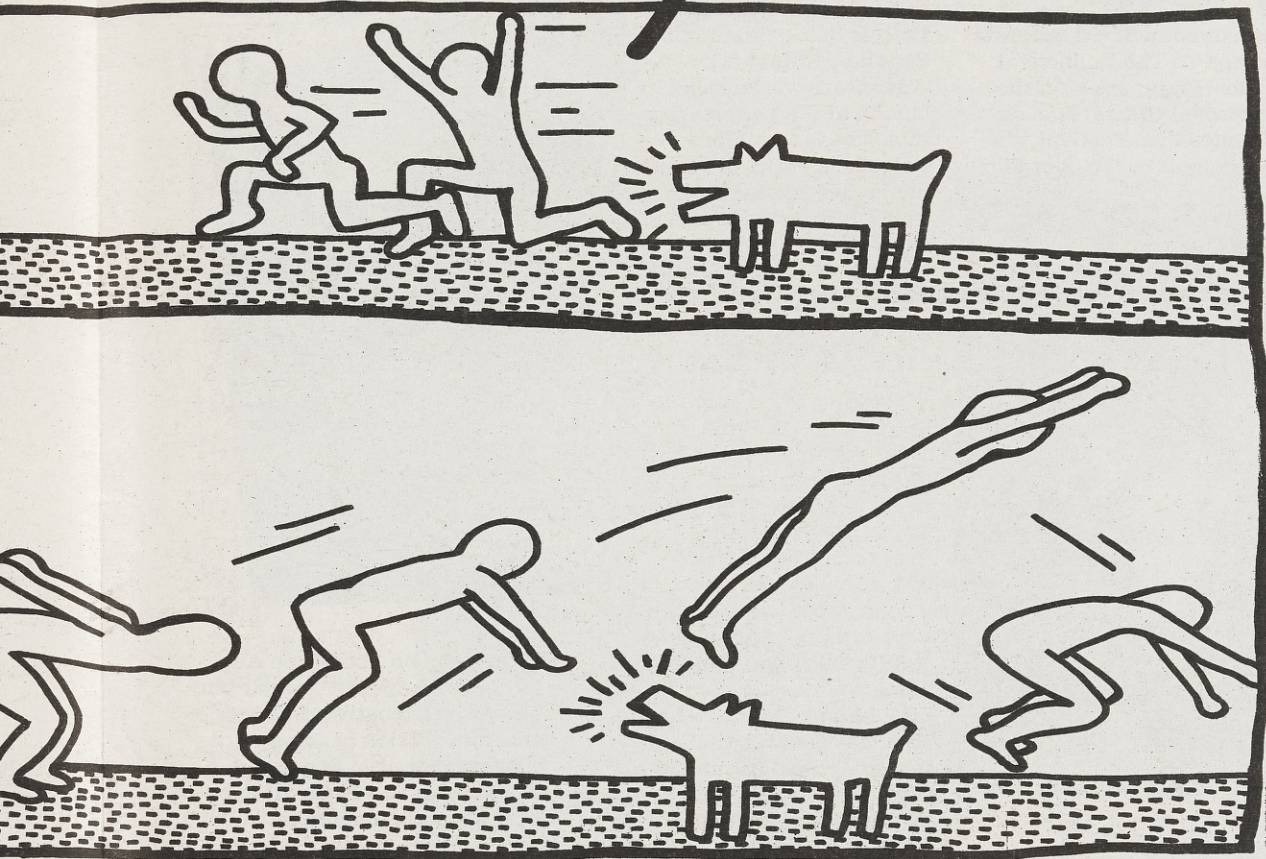
Fascinated with drawing since early childhood, Haring moved from his native Kutztown, Pennsylvania, to New York City in



evoked destruction embracing and celebrating life drawings also



Keith Haring Work On View At SFMOMA



1978 to attend the School of Visual Arts (SVA). His interest in cartoon culture, children's book illustration and pop music spawned the development of his whimsical, cartoon-like figures,

"animated" on the static surfaces by the energy lines that emanate from their simplified forms.

Exposed to the study of semiotics at the SVA, Haring infused his creations with deeper meanings than might be immediately apparent. Spaceships and phalluses

evoke destruction and abuse of power, while embracing and dancing "Everyman" figures celebrate life and community. Many of Haring's drawings also express overt sexuality, which



the artist considered a dominant life force.

Keith Haring is accompanied by a nearly 300 page catalogue, available at the Museum Store for \$75 clothbound and \$40 paperback. This exhibition is sponsored by Swatch, *San Francisco Chronicle*, James C. Hormel and Timothy C. Wu, Judy and John Webb, the Golden Gate Business Association, and the San Francisco Pride Committee.

Info: 415-357-4000.



HOW MANY S'S IN HOLLYWOOD

Ex-Drag Queen Fights Vampires

by Gerald Semas
MGW/Staff

Film...

Just before he was born, his mother's blood was taken by one who lives by night. Now, with such kindred blood in his veins he fights to rid the world of vampires. He is called **Blade** and so is this film version of the cult comic book opening Aug. 21st. **Wesley Snipes** (To Wong Foo, Thanks for Everything, Julie Newmar) plays the title character which shows so much of his pumped bod, it should be called **Puffed, the Vampire Slayer**.

Kris Kristofferson plays a professional vampire killer who supplies Blade with special weapons in his fight against the King of the Vampires, portrayed by **Stephen Dorff**. Ironically **Udo Kier**, star of **Andy Warhol's Dracula** co-stars with Dorff who played Candy Darling in **I Shot Andy Warhol**. And didn't Kennedy have a secretary named Lincoln and Lincoln had a ... Oh, never mind.

It's preview shows two women in bed sharing a apparent moment of afterglow but the new Gramercy release **Your Friends and Neighbors** is not focused on Lesbians. A controversial entry in the 1997 Sundance Film Festival, Neil LaBute's (In The Company of Men) story of intimacy between couples, friends and neighbors opens Aug. 21. The cast of this promising new feature includes **Natassja Kinski**, **Ben Stiller**, **Catherine Keener** and **Jason Patric** who also serves as producer. **Gus Van Sant** (My Own Private Idaho) is scheduled to direct **Brokeback Mountain** the story of two cowboys with wives who discover their friendship for each other is much deeper than ever imagined. Isn't that how the Village People got started? The idea comes from an Oct. 97 article in the New Yorker

magazine by Pulitzer Prize-winning author **Annie L. Proulx** (The Shipping News). The script is being adapted by another Pulitzer winner, **Larry McMurtry** and **Diana Ossana** with **Scott Rudin** (In and Out)

Todd Bridges. **Even** though director **Todd Solondz** (Welcome To The Dollhouse) new film **Happiness** won the International Critics' Prize at the Cannes Film Festival, it's been dropped by October Films

the Beholder starring **k.d. lang** is being directed by **Stephan Elliott** (The Adventures of Priscilla, Queen of the Desert). The film is based on **Marc Behm's** novel of the same name and will feature **Patrick Bergin** (Patriot Games), **Ewan McGregor**, **Ashley Judd** and **Jason Priestly**.



Natassja Kinski and Catherine Keener

producing. **▼▼▼**

Hank Azaria (The Bird Cage) joins **Cary Elwes** (Another Country), **Vanessa Redgrave** and **Susan Sarandon** (The Hunger) in **The Cradle Will Rock**. Susan's beau, **Tim Robbins** directs for Touchstone pictures. This behind the scenes story takes a serious look at censorship as it recreates the 1937 production of Marc Blitzstein's labor opera, of the same name, which was produced by the late **Orson Welles** and **John Houseman**. **▼▼▼** Though she has had numerous roles and a writing career since leaving **Dynasty**, **Joan Collins** is stepping from Old Navy Commercials to a new film called **Cascade**. Production began in June on this film version of the 18th century play **The Clandestine Marriage**. Collins costars with **Timothy Spall** and **Sir Nigel Hawthorne** for director **Christopher Miles**. **▼▼▼**

His career has pretty much faltered since he appeared as a vampire slayer in **The Lost Boys**. Now **Corey Haim** is returning to that well for another drink of success. Haim will star in the independent vampire film **Friday Night** as a Gay skater kid named Josh. **Corey Feldman** was too busy making movies with big stars like **Jan-Michael Vincent** and

and will have to find a new distributor. Apparently a number of October Films executives got nervous over story elements dealing with pedophilia and a couple of



Mary Tyler Moore

ejaculation scenes. Why don't they re-title it 'White House Intern Orientation' and leak it to **Kenneth Starr**. **Happiness** stars **Laura Flynn Boyle** and **Phillip Seymour Hoffman**, the production assistant with the hots for **Mark Wahlberg** in **Boogie Nights**. **Hoffman's** been a busy boy and will also appear with **Michael Jeter** and **Robin Williams** in **Patch Adams**. **▼▼▼** The upcoming film **Eye of**

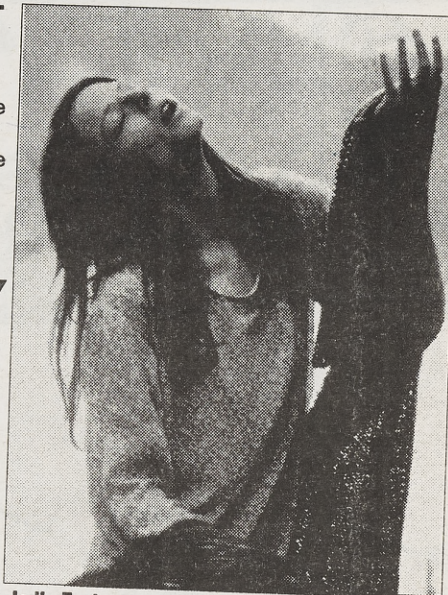
In Theatre...

Antony Sher (Alive & Kicking) has the role of Sidney in **Terry Johnson's** (Hysteria) new play **Cleo, Camping, Emmanuelle and Dick**. This complete's trilogy about sex which includes **Unsuitable Adults** and **Dead Funny**. The piece will have it's world premiere at the U.K.'s Royal National Theater on Sept 10 with previews beginning on Sept. 4. **▼▼▼** **Party of Five** star **Mitchell Anderson** is co-starring with **Hal Linden** in the off-Broadway production of **Visiting Mr. Green**. The comedy by Jeff Baron celebrates it's 300th performance on Aug. 19th and is the story of a man sentenced to weekly community service care visits to the elderly man who nearly ran over with his car. **▼▼▼**

Mary Tyler Moore's girlfriend is really a man or will be on stage next month. **Valerie Harper** will star in a new one-woman show she co-wrote on the life of novelist **Pearl S. Buck** called **All Under Heaven**. Making it's world premiere at the Randolph-Macon Woman's College in Lynchburg, VA Sept. 1st, the show features Harper playing 14 different male and female characters. *Sounds like Rhoda does 'Greater Tuna'.* **▼▼▼** The previously announced musical on the live of **Al Jolson**, **The Jazz Singer**, starring **Sam Harris** has been canceled. Producer **Marvin Krauss** blamed the productions financial woes on a last minute pull-out of an investor's \$3 million. The show was scheduled for a November opening after a short stint at Boston's Colonial Theatre. **▼▼▼**

On Television...

A concert salute to producer **Cameron Mackintosh** (Phantom of the Opera) will air on PBS Aug. 19. The celebration will include appearances by **Bernadette Peters**, **Stephen Sondheim**, **Jonathan Pryce** (Carrington) among others. **▼▼▼** **Jodie Foster's** (Home for the Holidays) new film **The Baby**



Jodie Foster

Dance airs on Showtime Aug. 23rd. Foster doesn't appear but serves as executive producer of this film version of **Jane Anderson's** play. **Stockard Channing** and **Peter Reigert** play a couple planing on adopting the baby of a down and out couple portrayed by **Richard Lineback** and **Laura Dern**. **▼▼▼**

Playwright/actor **Harvey Fierstein** has written a new animated special for HBO called **The Sissy Duckling**. Based on 'The Ugly Duckling' story, the special features narration by **Sharon Stone** and characters voiced by Fierstein, **Ellen Degeneres**, **Anne Heche**, **Melissa Etheridge** and **Dan Butler** (Fraser). **▼▼▼** **Edward Hibbert**, best known as the prissy restaurant critic on **Fraser** and the character of Stirling in the off-Broadway version of **Jeffrey**, has joined the cast of the new **Fantasy Island** TV series. Hibbert plays the concierge of the Fantasy Island Hotel opposite **Malcolm McDowell's** Mr. Rourke. **▼▼▼** **Susan Sarandon** will produce the NBC tele-film **Prayers for Bobby**. This true story focuses on Mary Griffith, a mother who prayed that her gay son would be "healed" from his sinful ways only to see him commit suicide. Consequently she eventually becomes one of the nations most noted speakers and fighters for gay rights. **▼▼▼**

Misc...

Bette Midler's new album pays homage to her early career when she performed at a New York gay bathhouse with its title **Bathhouse Betty**. The first sure-fire hit single from the disc will be **My One True Friend**, the theme song from **Meryl Streep's** new movie **One True Thing**. Look for its arrival in September. Other titles not used for the album include 'Steamroom Sandy' and 'Glory Hole Gloria'. **▼▼▼**

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EndQuote

"I hate people who say, 'I would never do this, I would never do that.' Unless you try something, how can you give an opinion about it?"

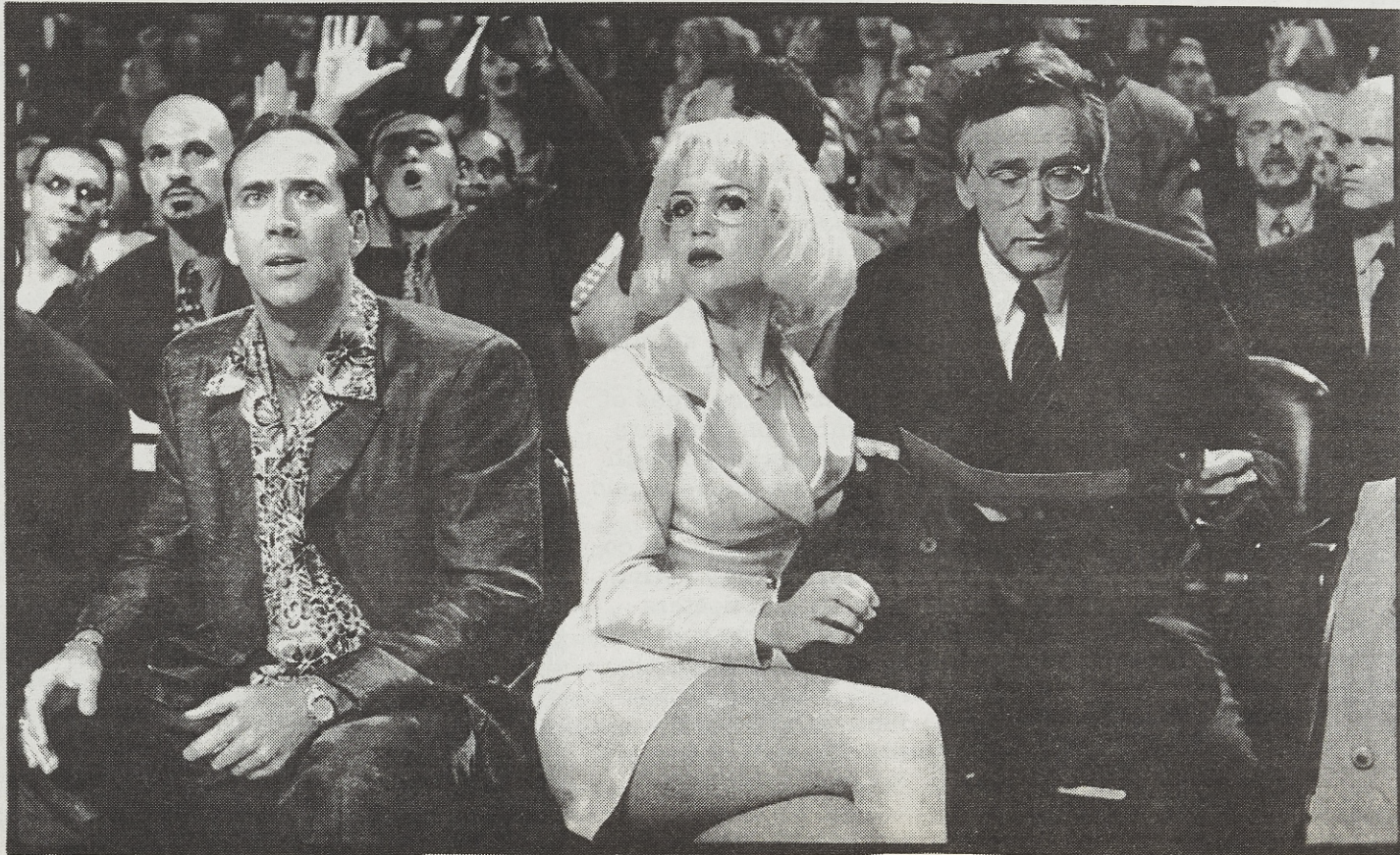
-former Baywatch hunk
Jason Simmons

Be Prepared to Roll the Dice

But Snake Eyes May Be a Bad Bet

by Stefan Grünwedel
MGW/Staff

"Snake Eyes"
Starring
Nicolas Cage,
Gary Sinise,
and Carla
Gugino. Pro-
duced and
Directed by
Brian
DePalma.
Screenplay by
David Koepp,
based on a
story by De
Palma and
Koepp. Execu-
tive Producer,
Louis Stroller.
(98 Minutes)
Paramount
Pictures



Even though she is as courageous and smart as detective Santoro (Nicolas Cage, left), Julia Costello (Carla Gugino, center) only gets to wear revealing clothes and let the man save her in Brian De Palma's hetero guy flick, *Snake Eyes*.

From its intriguing set design to its flamboyantly choreographed camerawork and suspenseful score, Brian De Palma's *Snake Eyes* is a filmmaker's dream picture. Unfortunately, the cinematic dressing smothers the characters, who are flattened to two-dimensions and cared about less and less as the film progresses.

Rick Santoro (Cage) is a fast-talking, greedy, two-timing Atlantic City detective who is happiest working in the glitzy, tacky, dangerous world of boxing arenas and casinos. When a heavyweight match comes to town, he joins old pal Kevin Dunne (Sinise), a Navy Commander and aide to Secretary of Defense Charles Kirkland (Joel Fabiani), who is also attending the match. Dunne is there to oversee the tight security around Kirkland. However, distractions in the ring and in the crowd allow an assassin's bullet to kill Kirkland, leading Santoro on a mind-blowing and life-threatening investigation.

First he learns that although Dunne was away from his post guarding Kirkland—because he was tailing a suspicious character—he was near the assassin when the shot rang out, allowing him to kill the terrorist. That appears to make him the hero.

But additional questions remain. Sitting between Santoro and Kirkland was a mysterious woman in white (Gugino) who talked animatedly to the secretary moments before he was shot. During the commotion, she vanished into the crowd, despite being splattered with blood. (A tad unrealistic, by the way.) Reviewing the tape of the boxing match to find out where she may have run off to, he discovers irregularities in the way the fight was enacted in the ring.

Not long after, more facts reveal that several people conspired to assassinate the secretary. The mystery remains as to who they actually are and why they did what they did.

Through his questioning of the primary witnesses, Santoro slowly realizes that all is not as it first appeared. These moments are where *Snake Eyes* shines. By retelling key scenes of the story from different people's point of view—sometimes literally from their own eyes—we get a more complete picture of what happened out of the camera's range the first time we saw them.

This development of an omnipotent viewpoint evolves curiously into voyeurism in one inventive scene as the camera hovers over different hotel rooms, showing the various activities that trans-

pire behind the otherwise identical, anonymous doors.

Even Santoro gets into the spying act when he uses the casino's myriad surveillance cameras to track the movement of one particularly reclusive witness.

These occasional moments of cinematic cleverness aside, *Snake Eyes* suffers from too much directorial misjudgment to classify the film as great. In fact, it has some real low points.

The most egregious part is the way men and women are depicted. In short, the men do things, while the women sit there and look pretty—or do the grunt work.

For instance, the mysterious woman in white sought by Santoro only dresses in sexy, tight-fitting tops—despite the fact that she borrows a shirt from a rather large man! (Shouldn't it have been oversized?) Another mysterious woman, a redhead who catches the attention of Dunne shortly before the match starts, appears practically as a hooker in her limited role as an attention-grabber. Finally, the female television news reporter who opens and closes the film is clearly doing the grunt beat: reporting outdoors during a rainstorm.

Whether subtly or obviously rendered, these unfortunate portrayals are insulting to women and only

further the stereotype that women are inferior to men in mainstream movies. It also shows a lack of creativity in storytelling. Screenwriter David Koepp and De Palma deserve no credit for advancing the cause of sexual equality in movies.

The other annoying part of the film is the development of Cage's character. Santoro is a sexist slime ball from reel one, yet he is supposed to be the attractive hero by the ending credits. Exactly why is a good question. He has few positive qualities, except that he *doesn't* sell his soul for a million bucks—but that hardly redeems him. He doesn't even use any skill or cunning to save the girl and his hide from certain death; an improbable plot device intervenes instead.

Even if you insist that one cannot expect much in the way of character development in modern-day "thrillers," you can at least demand that the film doesn't

dawdle. Considering the limited amount of time that Santoro has to conduct his investigation, the story plods along in too many places.

One curious oversight in the story are the 14,000 fans that apparently remain trapped and questioned in the arena throughout the investigation. Despite Santoro's admission early on that these "14,000 witnesses" can help in the investigation, they are delegated to the background only. This film would've been much more interesting with them involved, too. But then this film wouldn't be the Cage star-vehicle that it is. Audiences deserve better for their money.

Snake Eyes plays in Sacramento at Century 21, Century Complex, and Century Cinedome. For more locations and show times, call 777-FILM. For clips, stills, and production information, check out the official Web site at www.snakeeyesmovie.com.

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Mix To The 4th Power

Natalie Brown, Torn

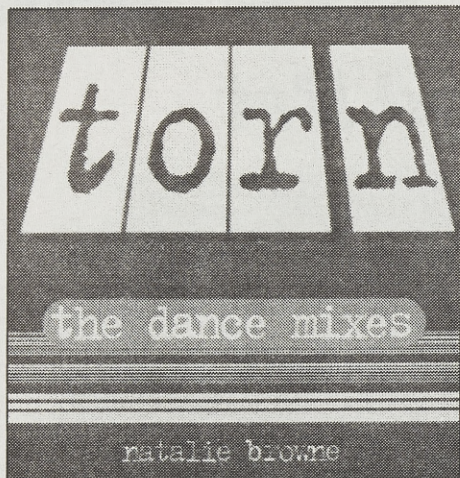
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Well, if you don't know by now you betta ask some-body.... if it's Interhit, it's smokin.

Natalie Browne's Torn is no exception,

"Definitive Radio Edit" is the first of four on this EP to strike with the rhythm required to get the party started. The high energy continues to pound the dance floor pushing your adrenaline through "Fired Up Radio Edit" into the massive beats of "Definitive Mix", Radio's Big Brother, it's 6.33 minutes of pure force. "Fired Up Mix" delivers the last lethal dance mix, overdosing everyone in its musical wake, Interhit Records has done it again.

-Charles Turner



My Heart Will Go On (Love theme from TITANIC) The Dance Mixes, Deja Vu

Interhit Records

Okay my party people, let's prepare to set sail on the musical waves navigates by

Deja Vu, "My Heart Will Go On (love theme from Titanic)".

Grab your life preservers cause this ship is going down, you just don't

know when. The four life boats have all been prematurely deployed. I think you know where I'm going with this, in this case I'm looking for the iceberg....full speed ahead. All jokes aside, it's a beat you tap to, but you won't leave your seat.

-Charles Turner



Completely Absorbed in a Wood World

Lauren Wood

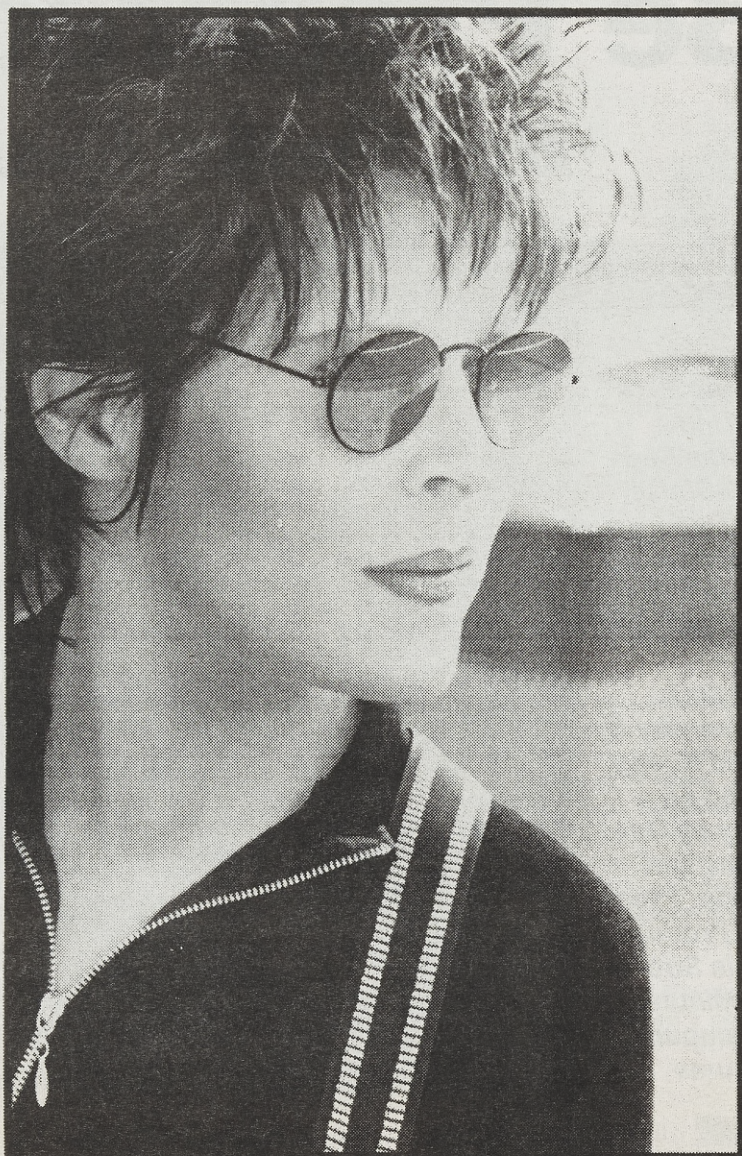
Bad Art Records

Finding a successful niche and sticking to it is a talent within itself. It seems our artist of the hour, multi-platinum singer/songwriter best known for her 15 million selling hit *Fallen*, has done just that. But did you know **Lauren Wood** has launched an animal rescue project "Cyberquilt" which features photographs of our furry companions that are available for adoption through **Wood's** highly acclaimed music website, laurenwood.com?

The avid animal lover is the co-founder of Cat Tricks greeting cards, calendar and posters (remember that next time you need a card). But did you also know **Wood** is known for her top 20 duet with **Michael McDonald** "Please Don't Leave", as well as writing songs for such renowned artists as **Philip Bailey**, **Johnny Mathis**, **Leo Sayer**, **Cher**, **Gladys Knight**, **Sammy Hagar**, **Dusty Springfield**, **Nicolette Larson**, and others?

Lauren Wood's new self titled CD is her first solo effort since her critically acclaimed "Cat Trick" on Warner Brothers. The new album covers a range from edge to vulnerable songs on 12 tracks, with recommended listening that has great crossover appeal including a bonus track of **Lauren's** song "Fallen". So it begins. The easy listing guitar swirls around the amp like a gentle breeze, illuminating the mixing board, breathing life into the accompanying rhythm while the sultry vocals bounce off the sound-proof walls through the monitors of our ever waiting ears, "Electric Eyes (I will wait for you)" is a simply addictive song. For some strange reason "All I Need" finds my eyes closed picturing **John Lennon** with pen in hand, creating a work of art, using **Lauren** as a vessel....but in reality, it's all **Lauren**, and it's good. The insightful upbeat tempo of "Do It Yourself" is a musical paper cut....watch the edges. Each note of "Soul Searchin" removes a layer, until each emotional nerve is exposed, leaving the stomp of "Twisted Reality" to run amuck between the cracks. Each cord of "Still Not Over You", tapes me back together, as it's softness reminds me of happier times. The appeal of "But You Are" definitely lies in the guitar work, not to be out done by the catchy lyrics of "I'm Usually Obsessed". The suburban sound of "The Big Howe" shakes the foundation with a solid beat infused with up tempo vocals it's a poignant look at life behind the white picket fence....praise the lord and pass the ammo. (There's something about the lyrics/beat that make me hit the repeat....editors choice). Love is a cold emotion when only one heart provides the heat, "5 Years, 26 Days, 8 Hours" but who's counting. All's well that ends well as the empty silence is broken by her bonus track, the hit single "Fallen". I can count on one hand albums that are simply good from beginning to end, this is one of those albums. A collectors must **Lauren Wood's** self titled CD on Bad Art Records musically enhances any mood.

-Charles Turner



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Directed by

Maggie Burkle

Meleva Steirt

Christopher Tullysewski

Steve Minow

Bill Zarriello

Musical Direction by

and **Nicholas Meredith** as Jason

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MOM... GUESS WHAT! NEWSPAPER

PARENTING

Toddlerhood: A Time For Consistency

by Bea Betzner, MA, MFCC
MGW/Staff

Toddlerhood, roughly from eighteen to thirty-six months, is a challenging time for parents since this is typically the time

children test authority and limits. Your child may do anything from refusing to eat breakfast to throwing things, or both! He or she is beginning to think independently and have opinions that differ from ours.

Also, his or her physical skills are developing rapidly and more mobility means exploring and discovery about how things work and fit together.

It helps to give toddlers choices and to make sure they

know you respect their choice. For instance, if she refuses to wear black shoes, you can show you understand her choice, but she is to wear shoes outside. So, she can choose between the black shoes or the

white sneakers.

Discipline must involve instruction and consistency. The more we can use a win-win approach, the more likely our children will develop a respect for limits and a habit for setting their own. Be clear what is negotiable and non-negotiable. Is a bib necessary at every meal, or only when they are wearing good clothes? However, hitting someone is never acceptable. Set limits by giving clear instructions. A win-win approach is greatly increased by being consistent.

Watch for more tips in the next issue of MGW.▼

September - The Second Planting Season

by Robert Hamm
MGW/Staff

September is definitely a hard-to-describe month here in the valley. The days are getting shorter, winter growers start growth and fall-bloomers begin to bloom. Yet our weather can still be hot and dry and most people think the garden year is over.

This is far from the case!! September is the beginning of our second growing season! There are numerous winter and early spring blooming plants and a whole selection of cool weather growers that are planted in September to grow and bloom while the weather is cool. Besides the common Pansies, Calendula, Primroses and Cyclamen (the last two being perennials grown as annuals), you have things like California Poppy, other poppies, Clarkia, Linaria and lots of other cool weather annuals. This is the month that fall planting traditionally begins.

For perennials fall is a great time to plant. Our weather is such that root growth continues almost all

winter, so a small starter put in now will actually outperform a larger plant put in next spring because it develops a large root system and literally explodes into growth in the spring. Plus cooler weather and natural rainfall help the plants get well established.

This also applies to trees and shrubs. A smaller one fall planted will often outperform a larger spring planted one. Unfortunately many of the so called "nurseries" do not encourage fall planting. They are mass merchandisers and actually clean out their plant areas in September to get ready for Halloween and Christmas sales.

So while September on through winter is a wonder-

ful time, plants actually become hard to find except for the few of us who actually grow plants rather than just sell them. For growers this is the time of year to pot starters into larger pots for those of you who insist on waiting for spring and then buying larger plants at higher prices.

Late in September I would suggest one last feeding of the yard so that plants go into the winter season well fed and green. This can make quite a difference in how well things come through the winter. Seed some cool weather annuals for late winter and spring color, stop dead heading summer annuals that you want to reseed for next year so they can

ripen and drop seed.

Do not prune any of the fall bloomers — Chrysanthemums, many Salvia, Mexican Marigold, etc. These plants are already reacting to the shorter days with internal change which will cause buds to form even if they are not viable yet. Trimming now will at least delay and possibly prevent blooming.

You can move and divide Daylilies, Agapanthus and Tulbaghia now. Salvia cuttings taken in September will root well.

Remember — Fall is a Great Planting Time!▼

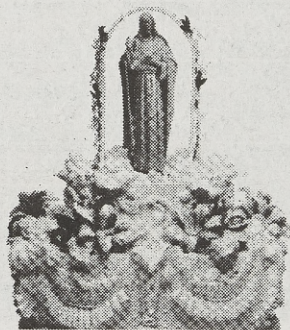
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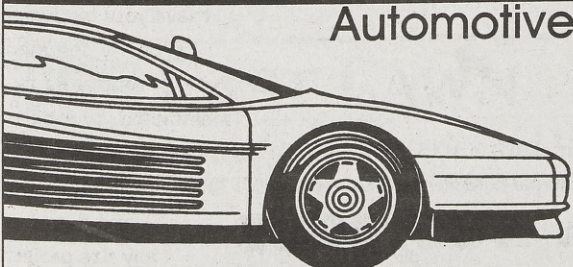


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COMING OUT EVERY DAY: A Gay, Bisexual, or Questioning Man's Guide, Bret K. Johnson, Ph.D., New Harbinger Publications, Oakland, 1997, 249 pgs.

by Gretchen Jung
MGW/Staff

"Wait a second," you say. "Why is this book being reviewed on the parenting page? The title doesn't appear to have any connection to parenting."

Good observation! Bret Johnson is a clinical psychologist practicing in San Jose and Santa Cruz. He wrote this book with one audience in mind. However, the book, its concepts and exercises can be used by both genders and any sexual orientation. The book can be especially useful for therapists, teachers, parents and all others who want to

reduce their homophobia. For parents of Gay, Lesbian, Bisexual or Transgendered children, it can help you help your child in the struggle being faced. It can assist you in examining your own thoughts and feelings about sexual orientation. It can assist in boosting both your self-esteem and that of your child.

Dr. Johnson's goal is to improve your self-understanding around the issue of sexual orientation. All of us can use



more self-understanding. "It (coming out) is a continuing process that deepens your identity, enriches your relationships, and nourishes your soul."

The author encourages the reader to be realistic and honest in goal setting and patient in the journey toward self understanding. He includes a section of resources by categories like spirituality, health, abuse, people of color, etc.▼

Changing Landscapes For GLBT Health Says National Health Conference

The landscape for GLBT health care is changing. That was one of the many conclusions reached at the well attended 20th Anniversary of the National GLBT Health Conference and the 16th National HIV/AIDS Forum in San Francisco.

"Medical issues have evolved to include HIV/AIDS and breast cancer most notably, but STD's and addictions are also becoming more present. We're beginning to understand more of the complexities involved in psychosocial issues such as high rates of GLBT youth suicide, issues surrounding gender-identity disorder, and the horrific impact that homophobia places on both access to and the quality of medical care. And with AIDS

treatment and prevention, we're examining a lot of the social factors that influence successful programming," says Beverly Saunders Biddle, executive director of the National Lesbian and Gay Health Association.

In addition to providing critical new AIDS-related information, theory and discussions, the conference educated physicians, nurses, health educators, activists, and other health care professionals about the critical health issues affecting GLBT people:

- New data on GLBT youth was unveiled by Callen-Lorde Health Center.
- Two new ventures were announced: (1) A new Lambda Medical Center for GLBT's in LA, including a 2,400 square-foot medical facility, offering a full-spectrum of health care to GLBT's; and (2) The Lambda Center, a joint venture or Whitman-Walker Clinic and the Psychiatric Institute of Washington, to provide behavior

health care.

• **AIDS Updates.** Updates from the World AIDS Conference held in Geneva, Switzerland, discussed medical findings, new prevention theories, and epidemiological findings.

• **A Viagra Forum,** co-sponsored with the San Francisco STOP AIDS Project, attracted about 100 activists, dispelling sexual myths of Viagra, and pointing out potentially harmful interactions with poppers and AIDS related drugs.

• **The debut of new tracks** on bisexual, transgender, and senior health at NLGHC, as well as expanded tracks on lesbian health and youth issues.

• **Awards given to the Transgender Community Task Force** for their leadership on transgender issues, and Greg Merrill for his anti-violence work with the Community United Against Violence. Also recognized were Lorri L. Jean, Cornelius Baker, and Dr. Richard Isay.▼

Barney Frank to Headline GLMA Symposium

Congressman Barney Frank (D-Mass.), will be the keynote speaker at the G/L Medical Association's 16th Annual Symposium.

Frank's speech on "The Moral Imperative of Universal Health Care" will address how and why the United States needs to transform its health care system. "We've acted like this country is not wealthy enough to support universal health care, but we are."

Frank's keynote on universal health care represents a way in which the '98 Symposium, "Prescriptions for Living Well: Medicine's Impact on the LGBT Life Cycle," will address some of the more complex and cutting edge issues in the field of medicine today.

The Symposium provides an annual opportunity for 1/g physicians to discuss the medical issues impacting the LGBT community and, by extension, society as a whole.

The G/L Medical Association is an organization of 2,000 1/g/b/t physicians, medical students, and their supporters in all 50 states and 12 countries. Founded in 1981, GLMA works to combat homophobia within the medical profession and in society at large and to promote quality health care for 1/g/b/t patients.▼

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HIV NEWSLINE

On the HIV front...

by Sonya Cox
AIDS/HIV Editor

Neurological Efficacy of Stavudine, Zidovudine, and Lamivudine

In a May 23 Lancet report, Norbert Foudraine and colleagues wrote about cerebrospinal-fluid (CSF) HIV-1 RNA and drug concentrations after treatment with lamivudine and zidovudine or stavudine.

However, in a letter to the editor of the Lancet, Australian researcher Bruce James Brew points out that none of the patients involved in the study had AIDS dementia complex and that the role of HIV-1 RNA in the

CSF of such patients is not yet clear. It might be easy to conclude that CSF HIV-1 RNA reflects subclinical brain disease, but CSF HIV-1 RNA could result from a leak through a weakened blood-brain barrier, shedding from productive infection of the meningeal compartment, spill over from productive brain infection, or loss of HIV-1 transport of activated productively infected T cells through the central nervous system. The

best prognostic tool for AIDS dementia complex remains CSF beta(2) microglobulin. But it still has to be proven if CSF HIV-1 RNA concentrations can determine that AIDS dementia complex will develop.

In a second letter, Swedish and Austrian researchers note that long-term study of the combination therapy is also important. The researchers had previously reported that the combination therapy reduced

CSF HIV-1 RNA levels after about 4.3 months of therapy. The researchers note that after an average of 13.7 months, five patients had undetectable levels of CSF HIV-1 RNA. The scientists were able to detect the virus in only one patient, and they linked the amount of the immune activation marker, neopterin, with CSF HIV-1 RNA levels. While the positive effect of the combination therapy can last as long as a year,

ultrasensitive PCR techniques are needed to find signs of recurrence of low-grade CNS replication, the scientists concluded. ▼

Avoiding Infection After HIV Exposure

Despite several studies that show that administering HIV medications soon after exposure to the virus, known as postexposure prophylaxis (PEP), can prevent infection in some situations, doctors and researchers still know very little about this method of treatment,

including why it works only in some patients and whether it should be a treatment regimen for everyone exposed to the virus. Animal studies found that administering HIV drugs prior to exposure or up to 24 hours after exposure protected some animals against infection and

that the efficacy of the PEP depended on how long therapy lasted and which drugs were used.

In a human study of healthcare workers exposed to HIV-infected blood, those who did become infected were less likely to have received PEP than those who did not become infected, but the findings could be methodologically flawed and require confirmation. Even with the potential of PEP, doctors are cautious because their is virtually no data on the effect of HIV-fighting drugs on people without the virus.

The Centers for Disease Control and Prevention recommends that all healthcare workers exposed to HIV receive counseling about the risks of PEP, which include unknown drug side effects, risk of creating

drug-resistant HIV if PEP is unsuccessful, and other still unknown possibilities, and be offered anti-HIV PEP. In the case of nonoccupational exposures such as transmission through sex or needle-sharing, recommendations include investigating each situation to determine when a person was exposed and by what method of transmission, which could potentially affect the efficacy of PEP or increase the risks of attempting PEP.

The general consensus is that beginning PEP more than 72 hours after exposure is ineffective and could inhibit the ability of future treatments to fight the virus. Several studies are being planned or conducted to investigate PEP and determine its benefits and risks. ▼

Lawmakers Seek to Make HIV Infection a Disability

A group of 68 House of Representatives members have sent a letter to Department of Health and Human Services Secretary Donna Shalala, urging her to expand Medicaid benefits so HIV-positive people can have access to expensive protease drug treatments.

The drug cocktails, which include the powerful protease inhibitors, can cost up to \$15,000 per year. Shalala could increase Medicaid benefits if she is able to prove that it would be cost neutral to do so. According to Minority Leader Richard Gephardt (D-Mo.) and California representative Nancy Pelosi (D-San Francisco), providing the therapy allows people to stay healthier longer, thereby reducing the amount of hospitalization time. They also pointed out that early and effective treatment would save money for the Supplemental Security Income program, which offers benefits to disabled people. ▼

Premature Births Prompt New Scrutiny of AIDS Drug Studies

The National Institutes of Health announced Friday that it has temporarily stopped enrollment of pregnant women into protease inhibitor trials for fear that the HIV-fighting drugs may boost the risk of premature delivery. The agency noted that the concerns are very preliminary and that pregnant women taking drug combinations that include protease inhibitors can continue doing so; however, HIV-infected women who have increased risks of premature birth should be closely watched, NIH added.

The studies were stopped last week due to "an unexpected number" of premature births, based on the finding that three of 10 U.S. babies studied thus far were born premature and one died in utero, while one full-term infant died, although that was because of infection. NIH was scheduled to discuss the results at a meeting of AIDS experts on Sunday. ▼

Volunteers Test Vaccine for HIV at D.C. Hospital

AIDS vaccine inoculations began Thursday at D.C. General Hospital as part of the first large-scale Phase III clinical vaccine trial conducted in humans in the United States. The manufacturers of the vaccine, San Francisco-based VaxGen, said that the volunteers have no risk of contracting the disease from the vaccination, since there is no virus in the vaccine. Scientists in the D.C. area will inoculate 300 HIV-negative volunteers with the vaccine candidate; in all, 5,000 people will be tested in total in 40 cities throughout the country. Forty-five volunteers received the vaccine last month in Philadelphia and St. Louis. VaxGen has invested \$70 million in the project, which could stand to bring in over \$1 billion if proven effective. There are currently at least 24 AIDS vaccines in trials in the United States. ▼



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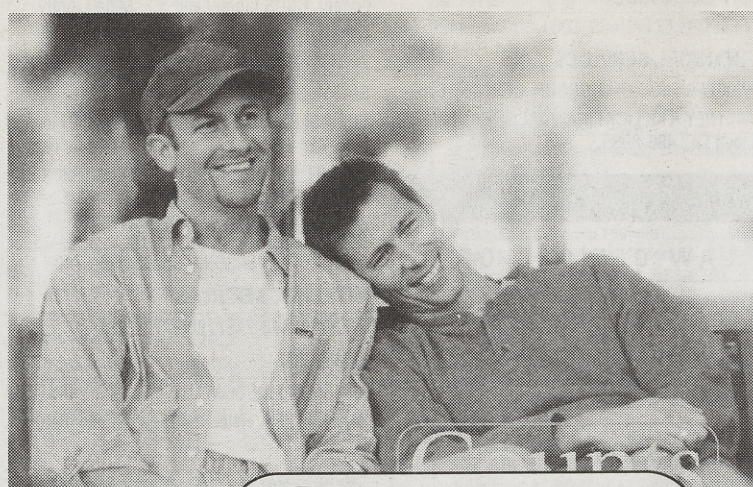
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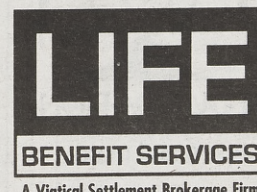
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1998 Fall Perennial and Rare Plant Sale Benefitting Sacramento AIDS Foundation

Friday-Sunday
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Corner of 18th and W Streets
Midtown Sacramento

An amazing assortment of plants donated
by gardeners, botanical gardens and local
and mail order nurseries, commercial landscapers and more...

Fall is a great time to plant perennials!

For more information, donations or to volunteer,
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FOUNDATION

OUT AT THE MOVIES WIN A TRIP TO THE MOVIES

CALENDAR

AUGUST

15 Saturday

OLD HIGHWAY MOTORCYCLE DAYS, Donner Ski Ranch, 'til the 16th, 530-426-3635
RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com
VIVA SACRAMENTO! Concert In The Park, 442-2500
"BRIGADOON," Music Circus, till the 16th, 557-1999
DAVID BERKLEY DELI, Demonstrations, Pavilions, 929-4422
BEING GAY TODAY, 6am, Channel 17 or 73
MONARCHS vs. STARZZ, Arco Arena, 928-3650

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199

WEDNESDAY FARMER'S MARKET, Roosevelt Park, 688-0100

WEDNESDAY EVENING READING GROUP, 7pm, Open Book, 910 21st St., 498-1004

20 Thursday

VIVA BASEBALL!, Samuel Regalado, 7pm, Barnes & Noble, 1725 Arden Way, 565-0644
THIRD THURSDAY JAZZ SERIES, Tony Windle Group, 5:30pm, Crocker Art Museum, 264-5423
THURSDAY NIGHT MARKET, K Street Mall, 442-2500
BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185

24 Monday

"SOUTH PACIFIC," Music Circus, till the 30th, 557-1999
FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199
MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185
M.C.C., 7pm, Channel 17 or 73

25 Tuesday

TENDING YOUR MONEY GARDEN, Bob Dreizler, Borders Book, 7:30pm, 2239 Fair Oaks Blvd.
TUESDAY FARMER'S MARKET, Roosevelt Park, 688-0100

DAVID BERKLEY DELI, Demonstrations, Pavilions, 929-4422

FRONT RUNNERS & WALKERS, east side of Guy West Bridge (by CSUS), 9am, 974-8199
BEING GAY TODAY, 6am, Channel 17 or 73
MENS DAY HIKE, GL Sierrans, Loch Lake Evans, 421-6209
MUSIC: DAVID MAHR & DEVED SMITH, 7pm, Open Book, 910 21st St., 498-1004

30 Sunday

RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com

31 Monday

CAMP CAMP, session 31st - Sep 6th, Maine, 888-924-8380
FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199
MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185
M.C.C., 7pm, Channel 17 or 73

4 Friday

G/L MORMON CONFERENCE, Portland, OR, 'til the 7th, 503-288-2037
CLUB SKIRTS, Mariah T, Hyatt Regency Resort, Monterey, 'til Labor Day, 888-5-SKIRTS
DOWNTOWN CONCERT SERIES: *Moondog Mane, Soul Motor*, 442-8575
BEING GAY TODAY, 2pm, Channels 17 or 73
GAY YOUTH GROUP, 6pm, info: 442-0185

5 Saturday

8th ANNUAL CHALK ART FESTIVAL, Fremont Park, 'til the 7th, 15th & P, 484-5710
SECOND WIND RANCH WOMENS ROUND-UP, Second Wind, 'til the 6th, 530-642-1360
RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com
FRONT RUNNERS & WALKERS, east side of Guy West Bridge (by CSUS), 9am, 974-8199
BEING GAY TODAY, 6am, Channel 17 or 73

6 Sunday

RAINBOW FESTIVAL '98, 20th & K St., Faces, 10am-6pm, 449-7798
RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com

7 Monday

"Labor Day"
FINAL: RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com
EVENING AT POPS, Spirit of America, Channel 6, 8pm, 617-492-2777
FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199
MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185
M.C.C., 7pm, Channel 17 or 73

8 Tuesday

TUESDAY FARMER'S MARKET, Roosevelt Park, 688-0100

M.C.C., 11am, Channel 17 or 73

9 Wednesday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199
WEDNESDAY FARMER'S MARKET, Roosevelt Park, 688-0100

Seven Brides For Seven Brothers, will stir up the Music Circus tent for seven nights beginning August 17th and continuing until the 23rd. Info: 557-1999.



Photo Courtesy of the Sacramento Light Opera Association

MOUNTAIN BIKE & DAY HIKE, GL Sierrans, 441-7636
HOT AUGUST FEAST & SILENT AUCTION, Stonewall Alliance Center, Peter Russ, 2134 Kennedy Ave., 345-3511

FRONT RUNNERS & WALKERS, east side of Guy West Bridge (by CSUS), 9am, 974-8199

16 Sunday

4th COURSE OF CHICKEN SOUP FOR THE SOUL, Barnes & Noble, 1725 Arden Way, 565-0644
CIRQUE INGENIEUX - KITARO, KVIE-TV Channel 6, 4pm, 310-966-4414 x12
RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com
MONARCHS vs. MERCURY, Arco Arena, 928-3650
SPIRITUAL ESSENCE EXCHANGE, 6pm, Open Book, 910 21st St., 498-1004

17 Monday

"SEVEN BRIDES FOR SEVEN BROTHERS," Music Circus, 557-1999
FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199
MEN'S DISCUSSION SUPPORT GROUP, Lambda Center, 6pm, 920 20th St. #117, 442-0185
M.C.C., 7pm, Channel 17 or 73
SCIENCE FICTION BOOK CLUB, 6:30pm, Open Book, 910 21st St., 498-1004

18 Tuesday

YOU AND MONEY, Dr. Maria Nemeth, Arcade Library, 7pm, 2443 Marconi Ave., 264-2770
GROVER WASHINGTON JR. & RICK BRAUN, Summer Concert Series, Fahn & Co., 447-8862
TUESDAY FARMER'S MARKET, Roosevelt Park, 688-0100

M.C.C., 11am, Channel 17 or 73

GOV-COM PLANNING MEETING, GL Sierrans, 6:30pm, 1414 K St., 972-9230

POETRY CLUB, 7:30pm, Open Book, 910 21st St., 498-1004

19 Wednesday

LISTENING TO YOUR HORMONES, Dr. Vliet M.D., Barnes & Noble, 1725 Arden Way, 565-0644

C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185

ECLECTIC TRASH BOOK CLUB, 7pm, Open Book, 910 21st St., 498-1004

21 Friday

XIAO YOU, Concerts at Trinity Cathedral, 8pm, 27th & Capitol, 530-661-2442
DOWNTOWN CONCERT SERIES: Brodys & Luckie Strike & Groovy Ghoules, 442-2500
BEING GAY TODAY, 2pm, Channels 17 or 73
GAY YOUTH GROUP, 6pm, info: 442-0185
SLIDE SHOW & MEETING "PERU," GL Sierrans, Sierra-2 Center, Room 12, 7pm, 2791 24th St., 736-9333

22 Saturday

RIVER'S CUP & DIVA DAY '98, Midway Beach, 14045 River Road, Guerneville, 11am, 869-3400
WOMEN'S MUSIC NIGHT, Wendy Beckerman, 7pm, Café Roma, 223 Third St., Davis, 530-756-8260
RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com
PRIDE IN THE PARK, Wingfield Park, Reno, 10am, 702-359-2997
BLISTERS FOR SISTERS RACE, CDCW, 8am, Old Sacramento, 448-2951
DAVID BERKLEY DELI, Demonstrations, Pavilions, 929-4422
BEING GAY TODAY, 6am, Channel 17 or 73
WNBA PLAYOFFS BEGIN, check local listings
BACKPACK FERN CANYON, Van Damme State Park, GL Sierrans, 707-449-9370
FRONT RUNNERS & WALKERS, east side of Guy West Bridge (by CSUS), 9am, 974-8199

23 Sunday

BUDDY GUY, Summer Concert Series, Fahn & Co., Radisson Hotel Grove, 7pm, 447-8862
RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com
FREEDOM FEST '98, 11am, Chico, 530-893-3336
CAMP CAMP, session 23rd - 29th, Maine, 888-924-8380

M.C.C., 11am, Channel 17 or 73

26 Wednesday

FRONT RUNNERS & WALKERS, McKinley Park (by tennis courts), 6:30pm, 974-8199
WEDNESDAY FARMER'S MARKET, Roosevelt Park, 688-0100
WOMEN'S DISCUSSION GROUP, *Homosexuality & The Media*, Lambda Center, 919 20th St., 828-6869
BOOKSIGNING & READING, Katherine V. Forrest, 7pm, Open Book, 910 21st St., 498-1004

27 Thursday

THURSDAY NIGHT MARKET, K Street Mall, 442-2500
BEING ALIVE LIVING ROOM, Lambda Center, 2:30pm, 920 20th St. #117, 442-0185
C.O.D.A., Lambda Center, 7:30pm, 920 20th St. #117, 442-0185
WNBA CHAMPIONSHIP BEGINS, check local listings
NEWSLETTER MAILING, GL Sierrans, 6:30pm, New Helvetia, 19th St., 421-6209
TETEUTIN BOOK CLUB, 7pm, Open Book, 910 21st St., 498-1004

28 Friday

SUMMERFEST, Edgewater Resorts, Lake County, till Sep 6th, 707-279-0208
DOWNTOWN CONCERT SERIES: Beer Dawgs & Okra Pickles, 442-2500
BEING GAY TODAY, 2pm, Channels 17 or 73
GAY YOUTH GROUP, 6pm, info: 442-0185

29 Saturday

POLITICAL COLLECTABLES SHOW, Holiday Inn, 10am, 'til 30th, 300 J St., 483-7415
RENAISSANCE PLEASURE FAIRE, Black Point, Novato, 800-52-FAIRE, www.renfaire.com
GAY PRIDE BOAT PARADE, 12pm, Miller Park, afterwards at Verona Village
BEANIE BABY SHOW & SALE, 9am, VFW Post 6158, 8990 Knuthoff Way, Fair Oaks, 745-2091
CAPTURING RADIANT COLOR IN OILS, 2:30pm, Barnes & Noble, 1725 Arden Way, 565-0644

EVENTS MASTER CALENDAR '98

| | |
|---|-----------|
| Circle Concerts, Xiao You, 8pm | August 21 |
| SAF: Judy Collins Concert | August 22 |
| Pride In The Park, Reno, 702-359-2997 | August 22 |
| Gay Pride Boat Parade, Miller Park 12pm | August 29 |
| Last Day Of Renaissance Faire | Sept 3 |
| Second Great Gold Rush | Sept 4-7 |
| G/L Mormon Conference, 503-288-2037 | Sept 4-7 |
| CGNIE Duca Ball | Sept 5 |
| The Sound Of Music, Woodland Opera House | Sept 5-8 |
| Rainbow Festival Street Fair | Sept 6 |
| Falsettos, Lambda Players | Sept 6 |
| Cap The Rockis Ride, Colorado, 213-654-0800 | Sept 8-13 |
| Mercy All-Star Weekend, 851-2701 | |
| Golf - Friday | Sept 11 |
| Softball - Friday | Sept 11 |
| Gala - Saturday | Sept 12 |
| CARES Medical Symposium, 443-3299 x1400 | Sept 12 |
| SAF: Capitol AIDS Walk, 448-2437 x228 | Sept 13 |
| Gala Benefit Evening, de Young Museum, 415-863-3330 | Sept 24 |
| Solano AIDS Walk, Vallejo | Sept 26 |
| Folsom Street Fair, S.F. | Sept 27 |
| MoonSisters Drum Camp, 510-547-8386 | Oct 2-9 |
| Speaking of Women's Health Conference | Oct 3 |
| Castro Street Fair, S.F. | Oct 4 |
| Sacramento Gay Film Festival | Oct 8-10 |

Let the community know about your event now!
Send info to MGW, 1725 L St., Sac., 95814.

THEATRE/DANCE/SYMPHONY

| | |
|---|--|
| ACTOR'S WORKSHOP. <i>The Fur & A Couch Story</i> , The Actor's Theatre of Sacramento, 'til Sep 6th, 8pm, 1616 Del Paso Blvd., 484-3750 AMERICAN RIVER COLLEGE VISUAL AND PERFORMING ARTS CENTER. 8401 Center Pkwy., 688-7364 B STREET THEATRE. 2711 B St., 443-5300 BEYOND THE PROSCENIUM PRODUCTIONS. <i>Millennium Approaches</i> , Sept 18th-Oct 11th, <i>Perestroika</i> , Jan 22nd-Feb 14th, Dancespace, CSUS, 922-9774 THE CALIFORNIA STAGE COMPANY. 25th & R, 451-5822 CALIFORNIA SYMPHONY. <i>Hillary Hahn</i> , violinist, Oct 11th, 1407 Oakland Blvd., 510-280-2490 CHAUTAUQUA PLAYHOUSE. <i>Harvey</i> , Sep 4th - Oct 10th; <i>Children of A Lesser God</i> , Oct 23rd - Nov 28th; <i>Scrooge</i> , Dec 6th - Dec 19th; <i>The Member of the Wedding</i> , Jan 15th - Feb 20th; <i>A Slight Case of Murder</i> , March 5th - April 10th; <i>Moon Over Buffalo</i> , April 23rd - May 29th; 5325 Engle Rd., Carmichael, 489-PLAY CITY CENTER THEATRE. <i>The Ruby Slippers</i> , Fridays & Saturdays, 'til Aug 20th, info: 971-4152, 127 A Bank St., Grass Valley, 478-0920 CONSUMERS RIVER COLLEGE VISUAL AND PERFORMING ARTS CENTER. 8401 Center Pkwy., 688-7364 EAGLE THEATRE. <i>The True Story of Tumbleweed Tessie & The Great American Musical Revue</i> , 'til Sep 7th, 925 Front St., Old Sac, 207-1226 FAIR OAKS THEATRE FESTIVAL & THE AMERICAN RIVER COLLEGE. <i>Pump Boys & Dinettes</i> , 'til Aug 30th; different locations, 965-3683 GEERY THEATRE. <i>Dandelion Wine</i> , Ray Bradbury, 'til Aug 23rd, 8pm, info: 448-9019, 22nd & L, 530-632-2468 JOSIE'S CABARET. <i>Professional Comic</i> , Jason, Sep 19th, 10pm, San Francisco, 415-861-7933 MUSIC CIRCUS. <i>Brigadoon</i> , 'til Aug 16th; <i>Seven Brides for Seven Brothers</i> , Aug 17th-23rd; <i>South Pacific</i> , Aug 24th-30th, <i>Showboat</i> , June 16th-July 11th, 1419 H St., 557-1999 NEVADA THEATRE. <i>I Hear Music - Broadway Ballads & Blues</i> , Friday & Saturday, 'til Sep 5th, 8pm, 401 Broad St., Nevada City, 530-478-0920 NEW CONSERVATORY THEATRE. <i>Living Quarters: After Hippolytus</i> , 8pm (3pm on Sundays), 'til Aug 22nd, 25 Van Ness Ave., S. F., 415-861-8972 OAKLAND BALLET. <i>The Emperor and the Nightingale</i> , Sep 18th, 8pm; <i>Carnival d'Aix</i> , Sep 19th, 8pm; <i>Dvorak Dances</i> , Sep 20th, 2pm; 3500 Mountain Blvd., Oakland, 510-452-9288 ORPHEUM THEATRE. <i>Miss Saigon</i> , Aug 30th, 14 weeks, San Francisco | FRANCISCO RIVER REPERTORY THEATRE. <i>The Roar of the Greasepaint The Smell of the Crowd</i> , Jenner Playhouse, 'til Sep 6th, Guerneville, 865-2905 SACRAMENTO CITY ACTOR THEATRE. <i>The Mousetrap</i> , Sep 25th-Oct 4th; <i>Les Liaisons Dangereuses</i> , Nov 6th - Dec 12th; <i>Hay Fever</i> , Feb 26th - March 27th; <i>Send Me A Tender</i> , April 23rd - May 22nd; 3835 Freeport Blvd., 558-2228 SACRAMENTO LIGHT OPERA. <i>BROADWAY SERIES: Barnum</i> , Sep 29th-Oct 4th; <i>Hot Mikado</i> , Nov 10th-15th; <i>Stomp</i> , Dec 29th-Jan 3rd; <i>1776</i> , Feb 2nd-7th; <i>You're a Good Man, Charlie Brown</i> , Mar 16th-21st; <i>Miss Saigon</i> , May 13th-June 15th; <i>Chicago</i> , April 14th-18th; 1419 H St., 557-1999 SACRAMENTO OPERA. <i>Der Fliegende Hollander</i> , Nov 20th-24th; <i>La Fille du Regiment</i> , Feb 26th-Mar 2nd 1999, 3811 J St., 737-1000 SACRAMENTO PHILHARMONIC ORCHESTRA. <i>Angel Romero</i> , guitar, Sept 25th-26th, <i>Andre Watts</i> , piano, Nov 28th, 8pm, Community Center Theatre, 1301 L St., 552-5800 SACRAMENTO THEATRE COMPANY. 1419 H St., 443-6722, 888-4STCIX SIERRA I THEATRE. <i>Damaged Care</i> , San Francisco Mime Troupe, Aug 16th, 4:30 & 7pm, 75min, 2791 24th St., 443-6722 THE STUDIO THEATRE. <i>Six Women with Brain Death</i> , Thurs-Sun, 'til Aug 23rd, 1028 R St., 446-2669 THEATRE RHINOCEROS. <i>An Evening With Quentin Crisp</i> , 'til Aug 16th; <i>The Lady in Question</i> , Sep 10th-Oct 10th; <i>Valsetz</i> , Nov 5th-Dec 5th; <i>10 Naked Men</i> , Jan 14th-Feb 13th; <i>Single Black Female</i> , March 11th-April 10th; <i>Fed Up: A Cannibal's Own Story</i> , May 6th-June 5th, 2926 16th St., SF, 415-861-5079 TOWNSEND OPERA PLAYERS. <i>Annual Opera Gala</i> , Sep 27th; <i>Elvir of Love</i> , Nov 14th-22nd; <i>Rigoletto</i> , Jan 23rd-31st; <i>Showboat</i> , April 17th-25th; 209-572-210P UC DAVIS PRESENTS. <i>Geno Delafosse & French Rockin'</i> Boogie Band, Oct 2nd; <i>JAZZDANCE</i> by Danny Buraczewski, Oct 9th-10th; <i>"Highway 61 Tour"</i> , Oct 11th; <i>Mark Morris Dance Group</i> , Oct 16th; Sacramento Community Center Theater; 757-3199 WOODLAND OPERA HOUSE. <i>Swing Fever</i> , Aug 15th, 8pm; <i>The Chelsey Awards</i> , Aug 22nd, 8pm; <i>Blithe Spirit</i> , Sept. 4th-27th; <i>The Sound of Music</i> , Nov. 13th-Dec 13th; <i>Our Town</i> , Feb 5th-27th; <i>A Funny Thing Happened On The Way To The Forum</i> , April 9th-May 17th; <i>The Foreigner</i> , May 21st-June 21st; 340 2nd St., 530-666-9617 Call for ticket reservations, times prices, and additional information. |
|---|--|

ART GALLERIES

AMERICAN RIVER COLLEGE ART GALLERY. 4700 College Oak Dr., Room 503

ARTWALK. Sebastopol, 5:30pm, Sep 3rd, 137 N. Main St., 824-1155

THE ARTERY. *Clay Works*, 'til Aug 9th, 207 G St., Davis, 530-758-8330

ARTISTIC TOUCH GALLERY. 205 G St., Davis, 753-1731

AUBURN FINE ART FESTIVAL. Old Town Auburn, Sep 20th, 10am, 443-6223

BAHBU GALLERY OF MODERN ART. 1107 22nd St., 444-2512

BHUPEN KAHKHAH. 'til Sept 11th, 10am, Keizersgracht 613, Amsterdam, +31(0)20 620 80 57

BIG ART. 1901 L St., 446-2740

BLOOMING ART. *Plates & Platters*, 25 artists, 'til Sep 3rd, 1901 Capitol Ave., 442-3800

BRANSCOMB GALLERY. Highway 1, Bodega Bay, 707-875-3388

BUILDING ON THE BOULEVARD. *Introductions*, 'til Aug 20th, 1616 Del Paso Blvd., 484-3750

CALIFORNIA CLAY-ART GALLERY. 2615 El Paseo Ln., Town & Country Village Shopping Center, 489-2409

CAL. PALACE OF THE LEGION OF HONOR. *Contemporary Screenprints*, 'til Aug 23rd; *Stanley Spencer: An English Vision*, 'til Sep 6th; *Ancient Gold: The Wealth of the Thracians*, 'til Oct 11th; *Picasso and the War Years: 1937-*

1945, Oct 11th-Jan 3rd; *Claes Oldenburg*, Feb 6th-April 25th; *The Grand Design: The Art of the Victoria & Albert Museum*, Feb 13th-May 9th; 34th Ave. & Clement St., SF, 415-863-3330

CHROMA GALLERY. *The School of Light & Color*, Susan Sarback, 966-7517

CROCKER ART MUSEUM. *Art of the Gold Rush*, 'til Sep 13th; *Dutch and Flemish Drawing*, 'til Aug 30th; *Durer*, Nov 12th-Feb 13th; 1999; *Netherlandish Drawings: Town & Country*, 'til Oct 4th; *August: Edible Plants, A Miner's Feast (Artists)*; *How To Become A Crocker Art Museum Docent* Classes, registration deadline Sep 15th; 216 O St., 264-5423

CROCKER ART MUSEUM. *Lecture Series, Art of the Gold Rush*, 'til Sep 13th, 216 O St., 264-5423

CHROMA GALLERY. 10030 Fair Oaks Blvd., 966-6020

DAVIS ART CENTER GALLERY. *In Between: Color Studies & Beyond*, 'til Aug 26th; 1919 F St., Davis, 756-4100

DE YOUNG MUSEUM. *Ancient Glass from the Holy Land*, 'til Aug 23rd; *John Stuart Curry: "Inventing the Middle West"*, 'til Aug 30th; *Masterworks on Paper from the Collection of George Kopper Fitch*, 'til Sep 6th; *The Wealth of the Thracians*, Aug 6th-Oct 11th; *Recent Costume Acquisitions*, 'til Dec 9th; *The Plant Kingdoms of Charles Jones*, Sep 19th-Dec 6th; *A Feast for the Eye: Food in Art*, Sep 26th-Dec 13th; 75 Tea Garden Dr., SF, 415-750-3614

DOIRON GALLERY. *Group Show*, 'til Sep 9th, 11am-6pm, 1625 Del Paso Blvd., 564-4433

HART'S GALLERY, FRAMES, ETC., 714 2nd St. Davis, 758-2424

MATRIX GALLERY. 1518 Del Paso Blvd., 923-9118

MICHAEL HIMOVITZ GALLERY. 1616 Del Paso Blvd., Suite 3, 929-7896

MILLENNIUM ARTS. *Dog & Cats, Living Together, Mass Hysteria*, 'til Sep 4th; *Dreamscapes*, Sep 19th - Nov 19th; 10am-6pm, 829-5541

JOHN NATSOUKALAS GALLERY. 140 F St., Davis, 756-3938

RICHARD L. NELSON GALLERY. 124-125 Art Building U.C. Davis, 725-8500

PENCE GALLERY. Davis, 758-3370

PHANTOM GALLERIES. sites change, 922-ARTS

SF ART COMMISSION. Keith Haring public sculpture exhibition, displayed throughout SF through the SF Museum of Modern Art, 415-552-SF-WA

SF PUBLIC LIBRARY. 212-522-0434

SOLOMAN DUBNICK GALLERY. 2131 Northrop Ave., 920-4547

STILL LIFE GALLERY. *Second Saturday*, Norma Jean, Barrick Wilson, 'til Sep 12th; 2231 J St. # 102, 446-6786

TOWER ART GALLERY. 484 Howe Ave., 924-1001

VIEWPOINT GALLERY. *Glens of a Golden Past: Historic Structure of the California Gold Country*, 'til Aug 28th; 551 Sequoia Blvd., 441-2341

YERBA BUENA CENTER FOR THE ARTS. 701 Mission St. SF, 415-978-2700

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Maybe you can come by my place and check me out, listen to music, DRINK some wine. I'm smooth and sexy. I'm single! How about you? 2247010/1

WHITE BOY CRAZY!!

GBM, 23yo, seeking cute, friendly, down to earth, GWM's, 18-30 only!, for hot times...and much more. Let's do it! 2246010/1

SEEKING YOU!!

GWM (5'2", bl/hz, 140lbs.), looking for

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BOOGIE NIGHTS

ISO GBM or GLM, masculine, non-hairy, 18-26yo, mentally stable, good personality, non-materialistic, who likes GWM, 22yo, blonde/hazel, 130lbs, clubbing, pool, movies, dinner, possibly more. Looking for someone who is mature and likes more than just one date. 224109/17

TOP SEEKING BOTTOM

Brown hair, hazel-blue eyes, 'stache and small goatee, ISO 26-38yo, who likes TV, movies, music, walks and is versatile. 2256010/8

PLACTICAR EN ESPANOL

Gente gay y amigable interesado en practicar y charlar, llamame. Potluck cada primer sabado del mes otros eventos. 2256010/8

GREAT FUN

Are you red haired, blond or dark? Seeking GWM, late 50's, for adventure, fun and very possible long term relationships. Let's talk. Opera lovers a definite +. 223909/17

RIVER CITY MEN

GPWM, 50ish, 5'11", 170lbs, new to area, into arts/outdoors seeks sincere, trustful male 24-50ish, in good shape, for warmth, friendship and poss. relationship. Please call. 2252010/8

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Good looking, goatee, Br/Hz, 30, Versa-

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tile, recently returned from Europe, affectionate, tactile, seeks physically and emotionally available young man preferably hispanic or long haired for fun friendship or relationship. 2253010/8

LATE 20'S TO MID 40'S

28 yr old white male "top" br/bl 5'11" would like to meet w/l/m late 20's to mid 40's for friendship, possible relationship. HIV+ a plus. 2251010/8

CONFIDENTIAL GET TOGETHERS

Discreet GWM, very good looking, in-shape, 28, seeks a very masculine in-shape straight or bi-curious male, 18-40, for occasional confidential get togethers. Days, evenings. No fats/fems. 2255010/8

UN-CUT & VERSATILE

WLTM, younger, smaller bottoms for hassle free pleasurable meetings. Me- WM, mature, 5'9", 165, clean, healthy, blessed, un-cut. You - open, honest, respectful of friendship. Darker skin +. 2283010/8

SPANISH LOVER

Scorpio guy, warm affectionate, just moved here from Spain. I'm 26, br/br, slim built, funny, adventurous. I like movies, travel, walks. Seeking nice romantic guy 20-40 for loving relationship. 2254010/8

SATYR SEEKING TV/TS

Nicely horned but neglected, Satyr seeks talented unusual friends (TV's, TS's, etc.). 2277010/8

FRAT BOYS WANTED

SWM (20, 6'3", blond) looking for guys to hang out and go crazy with. You 18-25, good looking, like movies, clubs, Starbucks, conversations. What are you waiting on? Call now!! 2278010/8

PLACERVILLE MEN WANTED

2 GWM's, down to earth, both 30, honest, sincere, caring, fun guys seeking other GWM/BI, 38+, for hiking, movies, video's, outdoor activities, entertaining. 2280010/8

CUTE ASIAN SEEKS TOP

I'm slim, affectionate, smooth, early 20's, 123lbs. You must be dark, masc, hairy (no facial hair), turn on. I'm friendly, comfortable, passionate, romantic. Possible relationship. 2281010/8

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HONEY N D BANK

SGWF 35, 5'9, butch. Want one special woman to share clean, sober, fun life with. I'm easy going, fun, spiritual and passionate. I like children, animals and parents like me. How 'bout you? 2245010/8

STILL LOOKING

Be Fem, Be 40-55 yrs, Be Honest and Sincere. I am 47, soft butch, I love dancing, camping, and romantic evenings. N/D N/BI L/A L/Smk 2243009/17

SINCERE & LONELY

GWF, full figured, 48 young looking, looking for GWF who like cuddling, fun times, quiet times at home, Into playing cards, TV and NIN games. 2233009/3

SUMMER IS HERE, BABY!

Time for romance. SGWF professional, mid 30's, seeks same for travel, H2O sports, ocean. Lets share the love, joy, adventures of life. Playful, honest, caring a must for friendship with possible LTR. Animal lover. N/D N/S L/A 2275010/8

LET'S BE ACTIVE

SGWF-41, beautiful br/br, shy, likes playing pool, going out, music, movies, animals, fishing, camping, sports ISO SGF 30-45 with similar interests for friendship, possibly more. Smoking and moderate alcohol ok. 2276010/8

JUST FRIENDS

NEW TO SACTO

GWM, early 40's, new to Sac, would like to meet friend(s). Shy, reserved, HIV-, non-smoker seeks same to show me around and hang out. Work/own car. 2273010/8

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